



# THE IRON BLADE

SINCE 1955



Ferrum  
Folks:  
Timothy  
Shipe  
See page 5

Vol. 54, No. 18

53 Years of Ferrum College News

April 6, 2009

## Ferrum College students to participate in Camp Treehouse

Rebekah Staples  
Staff Writer

Nestled at the foot of the Blue Ridge Mountains, in Bedford, Va., sits what appears to be a normal summer camp, but looks can be deceiving. Camp Treehouse is more than just a camp. It is a place of healing.

Camp Treehouse is for children ages 6 to 17 who have experienced the death of a loved one. According to the Camp Treehouse brochure, "[it] provides a caring, safe environment where children are free to explore their feelings and concerns." Camp Treehouse promotes that "children learn that grief is not a process of forgetting, but remembering with less pain."

Ferrum College senior Heather Luther has had her own experiences with Camp Treehouse, having served as a mentor to the children who have attended the camp. Along with many other college students, Luther sees the needs of children who have lost loved ones and rises to the challenge of mentoring grief-stricken children.

Luther says "Most of the children are young, and they don't know what [grief] is or how to handle it." That's where mentors step in.

Approximately 12 Ferrum College student volunteers will be serving as mentors to the children attending Camp Treehouse.

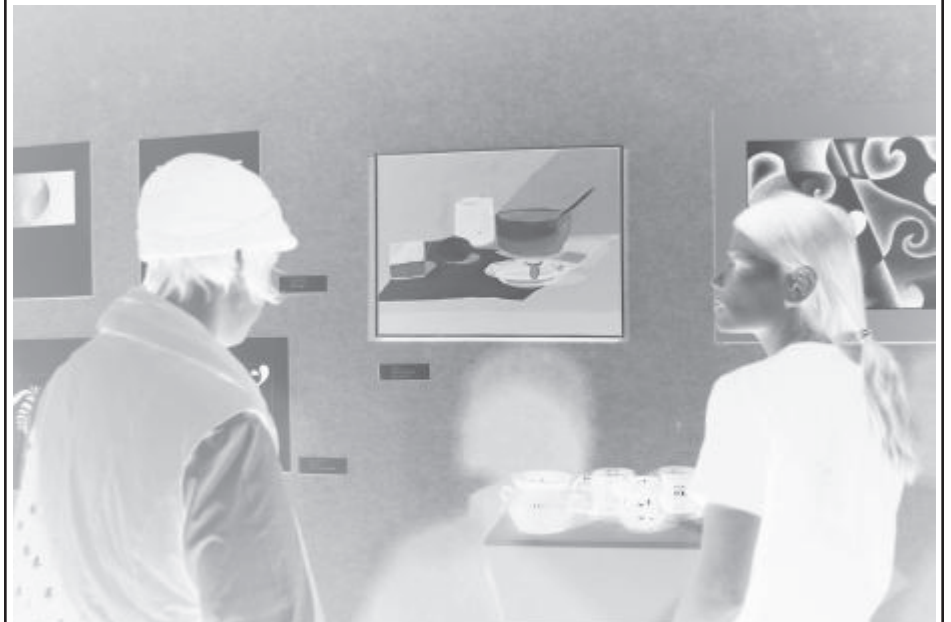
After going through a three-hour training session, given by Carilion Clinic Hospice, Ferrum College student mentors are assigned to a single child. Mentors are responsible for assisting their assigned child in any activities in which the children would like to participate.

The grieving children are given opportunities to participate in sports, outdoor activities and crafts. They get to make a memory box where they can store memories of their lost loved ones," Luther said.

While Camp Treehouse may be full of fun activities, there are also serious moments.

The children are provided counseling sessions and a grieving ceremony. During the ceremony, a minister explains the significance of the mustard seed.

## There's lots to see at the annual Student Art Show



The Student Annual Art Show is open now in the Greer Gallery in Stanley Library. The exhibit will be on display through April 13, so take a few minutes to visit the gallery and enjoy the talents of your classmates.

photo by Elaine Ly

The children are given a mustard seed to go inside the memory boxes, and each child is then given a candle to light in memory of their loved one. Pictures of lost family members are shown via slide show.

At the end of the camp weekend, a mustard seed is planted.

Each child is allowed to help in planting the seed by placing in one shovel of dirt. The mustard tree represents the eternal memory of the lost one.

Luther has a special connection to the children who attend Camp

see **CAMP** page 6

## The Blue Ridge Dinner Theatre at Ferrum College announces its 30<sup>th</sup> season

Public Relations Office

The Blue Ridge Dinner Theatre located on the campus of Ferrum College announces its summer season for 2009. Celebrating 30 years in Franklin County, the BRDT is one of the fastest growing summer theatres in the Southeast. This season's productions include a heartwarming comedy, a musical revue, a classic American comedy, a Broadway-type musical, and an adaptation of a children's classic.

The season opens with *Wedding Belles*, by Alan Bailey, author of the popular *Smoke on the Mountain* series, and Ronnie C. Edward, who portrayed Corabeth in *The Waltons*.

In 1942, four slightly-past-middle-aged Texas ladies volunteer to plan a wedding for an orphan girl in one frenzied afternoon. The underwriter is Franklin Community Bank.

*Blue Suede Shoes: a Musical Revue* of the 50s by R. Rex Stephenson, with music arranged by Emily Rose Tucker, features hits popular in the late 1950s. Patty Wilson, 18, wants to sing rock and roll; her father wants her to sing country music; and her boyfriend's mother only wants to hear songs made popular during the Big Band Era. This m el e of musical styles leaves the audience remembering ducktails, poodle skirts, and peg pants. The underwriter is

Carter Bank and Trust.

One of the funniest farces in American theatre, *Arsenic and Old Lace* by Joseph Kesselring, is the third production of the season. This comedy combines young love, some decidedly off-beat thieves, and an uncle who thinks he is Teddy Roosevelt with two aunts whose highly unusual hobby cause side-splitting laughter.

*Nonsense Jamboree* by Dan Goggin features Sister Mary Amnesia headlining a promotion show for her new album, "I Could've Gone to Nashville." With hijinks reminiscent of "Hee Haw," this hilarious musical leads to a whole new appreciation of nuns.

*Alice in Wonderland: The Musical* by R. Rex Stephenson features music by Jon Cohn and Emily Rose Tucker. Lewis Carroll, Alice Liddell, her friends, and his household enact Carroll's whimsical book--including the rabbit hole, the tea party, the croquet game, and the rest of the characters and events that make this book a favorite. The underwriter is the Nellie McCaslin Endowment.

The season opens May 13 and runs through August 8. For dates and times of individual performances, please see the web site: [www.blueridgedinnertheatre.com](http://www.blueridgedinnertheatre.com) or call the box office at 540-365-4335.

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# Slingshots and rat tales just part of Dr. Jerman Disasa's motivational talk to future educators at SVEA event

**Ashley Hale**  
News Editor

The Student Virginia Education Association (SVEA) held their annual spring conference March 27 and 28. Dr. Jerman Disasa, director of Communities Helping, Assisting, and Motivating Promising Students (C.H.A.M.P.S.) was keynote speaker of the event. Dr. Disasa, a faculty member at Presbyterian College, offered his personal experiences in order to motivate Ferrum's future educators.

After Ferrum's spring semester student teachers shared their experiences with student teaching, Disasa captivated the audience with his energetic storytelling and passion. Early in his presentation, Disasa whirled and snapped his slingshot against the wall. The teacher education students present were mesmerized by this man's charismatic presentation.

In order to further hook the audience, Disasa told an Ethiopian tale. "Once there was a rat," he began. The rat resided in the farm-

house of an old woman and man. One day the rat saw the woman unwrap a large package. To the rat's surprise, inside was a rat trap.

In a panic, the rat visited the other animals on the farm. Unfortunately, neither chicken, goat, or cow wanted to help the rat in his plot to rid the house of the trap. They did not feel the rat trap posed any threat to them.

"One day a snake slithered in," Disasa continued, "and he was caught in the trap!" When the old farm woman tried to release the snake he bit her. Sadly, she died.

The old farm man was distraught. Villagers from far and wide came to comfort him. Knowing he would have to feed the visitors, the man slaughtered the chicken.

People continued to visit the farmer. More food needed to be provided, so the farmer slaughtered the goat and then the cow. The only one left living was the rat.

"Teachers make the best rats," Disasa concluded. Just as rat tried to get everyone involved, he explained, teachers urge community



**Dr. Jerman Disasa addresses teacher education students at the SVEA conference on March 27.**  
Photo by Ginny Seale

participation to promote education.

Disasa urged the future teachers to be like the rats and become participants in Bridges to Life with C.H.A.M.P.S, the new community project partnership between Franklin County resources and the program at Presbyterian College.

Project Director Florella Johnson and Co-Director LaVerne Tiggie also attended the conference to promote the program.

The conference continued Saturday morning with sessions held by Ferrum's first-year alumni teachers: Amy Stone, Jessica Mostyn, and Roxanna Marot. Other presenters included Anita

Bailey, Language Arts director for Patrick County, Bradley Lang, physical education teacher at Ferrum Elementary, and Andy Flora, physical education teacher at Benjamin Franklin Middle school.

Director of the Teacher Education Program Dr. Mark Crummey said, "The purpose of the conference is to expose students to practitioners in the field and to create more passion for their careers."

"Our student SVEA leaders put together a great program, from Dr. Disasa's powerful message to many hands-on activities."

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## SPECTRUM club to sponsor Day of Silence

**Noelia Ramirez**  
Special to the Iron Blade

SPECTRUM club will be celebrating the Day of Silence on April 16th. The Day of Silence has become the largest single student-led action towards creating safer schools for all, regardless of sexual orientation, gender identity or gender expression. From the first year-ever Day of Silence at the University of Virginia in 1996, to the organizing efforts in over 8,000 middle schools, high schools, colleges, and universities across the country in 2008, its textured history reflects its diversity in both numbers and in reach.

Last year the Day of Silence was in memory of Lawrence King a 15 year old boy from Oxnord, California was shot and killed by his classmate a 14 year old boy, for giving him a valentine's day card.

It's situations like these why we as people should come together and support those who have lost their lives to hate crimes and discrimination.

Spectrum has Day of Silence T-shirts for sale at a high estimate of \$12. The shirts will be black with lime green font. The shirt will consist of five lines of writing; the front will say "DAY of SILENCE" and below will be, "Please Understand the reasons I'm not speaking today...."

The back will say "Think about the voices you are not hearing;" below "What are you going to do to end the silence;" below that "Spectrum '09"

The shirts will be ready on April 14<sup>th</sup>. If you would like to purchase a T-shirt, please email Noelia Ramirez back with your shirt size, and she will inform you on when the money is due.

## Relay for Life raises close to \$20,000

**Ashley Hale**  
News Editor

Ferrum's 6<sup>th</sup> annual Relay for Life, held March 20- 21, raised close to \$20,000. Due to the contributions of various students, faculty, staff, and other community organizations, this year's Relay for Life was one of the most successful in Ferrum's history.

Ferrum's chapter of Colleges Against Cancer (CAC) hosts the event each year. CAC is aimed at bringing cancer awareness to the college community. Along with Relay for Life, which raises funds for all types of cancer research, CAC also participates in Think Pink and the Great American Smoke Out, nationwide events aimed at breast cancer awareness and tobacco-related cancers.

With the start of each new school year, fundraising begins. Throughout the year, clubs and organizations hold fundraising events to raise money for the fight against cancer. Date auctions, bake sales, penny drives, and dodge ball tournaments are only a few methods used to reach the goal.

The American Cancer Society set Ferrum's goal at \$16,000. The Relay for Life committee, however, set the college's goal at \$17,500. Despite economic hardship, the goal was surpassed due to the hard work and dedication of many members of the college and college community.

"Cancer doesn't quit because we are in a recession," stated Relay co-chair Travis Smith.

see **RELAY** page 7

## Applications available for 2009-10 student media positions

The Communications Board is accepting applications for the following positions: Iron Blade editor-in-chief, FerrumRadio.com station manager, Chrysalis editor. If you are interested, please

pick up an application form at the circulation desk in Stanley Library, and turn it in to George Loveland, Communications Board chair, at the library by Friday, April 10, at noon.

The Communications Board will meet during the week of April 13 to consider applications.

If you have questions about these positions, please contact Dr. Lana Whited for the Iron Blade,

Ms. Suzie Kelly for FerrumRadio.com, or Dr. John Kitterman for Chrysalis.

Professor Loveland may also be contacted by e-mail at [gloveland@ferrum.edu](mailto:gloveland@ferrum.edu).

# Opinion/Editorial

## Will high-tech devices shut down humor, spontaneity in the classroom?

**Joshua Katz**  
**The Daily Princetonian,**  
**Princeton**

A couple of months ago, an undergraduate for whom I have great respect said, in passing, that she often records a certain professor's lectures on her iPhone. The remark was in no way meant to shock. But it really floored me, I have to say, and I thought I would take the opportunity to weigh in with some reflections on technology in the classroom, a subject that has filled more than a few recent pages of The Daily Princetonian and one that brings out passionate responses. Just look at the unusually large number of online comments to Peter Zakin '12's plea to have lectures taped as a matter of course and to the editorial, column and article about the use of laptops in class.

I should say from the start that I do not have a monolithic view on what constitutes acceptable practice in the classroom. Surely the decision to record lectures

or to ban laptops ought to be a matter firmly in the hands of each individual professor (I exclude from consideration cases that involve documented disabilities) and is not different, then, from such non-technological decisions as taking a stand on the consumption of sloppy Subways in McCosh 10. Surely there is no possible one-size-fits-all policy at a university that offers small seminars in physics and large lectures in film studies, not to mention small seminars in film studies and large lectures in physics. Of course, it is the wise teacher who considers the options with an open mind — and who allows his or her students to take some part in the consideration.

As far as laptops are concerned, I actually don't care whether students bring them to class or leave them at home. Again, one size doesn't fit all: As far as I can see, it would make no sense for my students in "Turbo Greek" to have computers in front of them when we talk about the accentuation of

the aorist middle imperative; but I learned this past semester in my freshman seminar on ancient Egypt that having ready access to the date of some obelisk or being able on a whim to examine screen shots from so important a cultural artifact as the movie "Stargate" could be very useful indeed. This seems obvious now, but it wasn't obvious to me last August. Even old katz can learn new tricks.

My real beef with laptops is that I find it distracting to sit near someone who is going clickety-clack on a standard noisy keyboard while I am trying to concentrate on a lecture. But when I'm doing the lecturing myself, I'm not much bothered. If I notice that students are sending e-mail or watching YouTube while I am speaking, I may well make fun of them publicly, but it does not bother me more than if they are idly doodling in purple ink on my nice handouts or — I had the dubious pleasure of a whole semester of this in the first class I ever taught — if they are making out dead center in the

third row. And believe me, all this is a whole lot better than if they are asleep.

So what about taping lectures? I was interested to learn from Brian Kernighan GS '69's latest column that "Harvard routinely records large lecture classes" and wonder how many courses here are officially filmed. (I also wonder what happens to these records, including after the technological apparatus required to view them becomes obsolete, something that might take a decade these days — which is four orders of magnitude less impressive than the clay tablet.) If any of my colleagues actively want their lectures recorded, that's great; but for now, at least, I do not wish to join them, above all because I agree with every word of the on-line responses to Zakin by "Living in New Brunswick," most particularly the statement that "knowing you're being recorded changes how you

see **JOKES** page 6

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Address letters to the editor of The Iron Blade through campus mail, or e-mail [iblade@ferrum.edu](mailto:iblade@ferrum.edu); all letters must include names and phone numbers and are subject to editing for grammar, space, and potentially libelous material. Names may be withheld in special circumstances, subject to the discretion of the editor, but in no case will a letter be printed if the identity of the writer is not known to the editor or advisor.

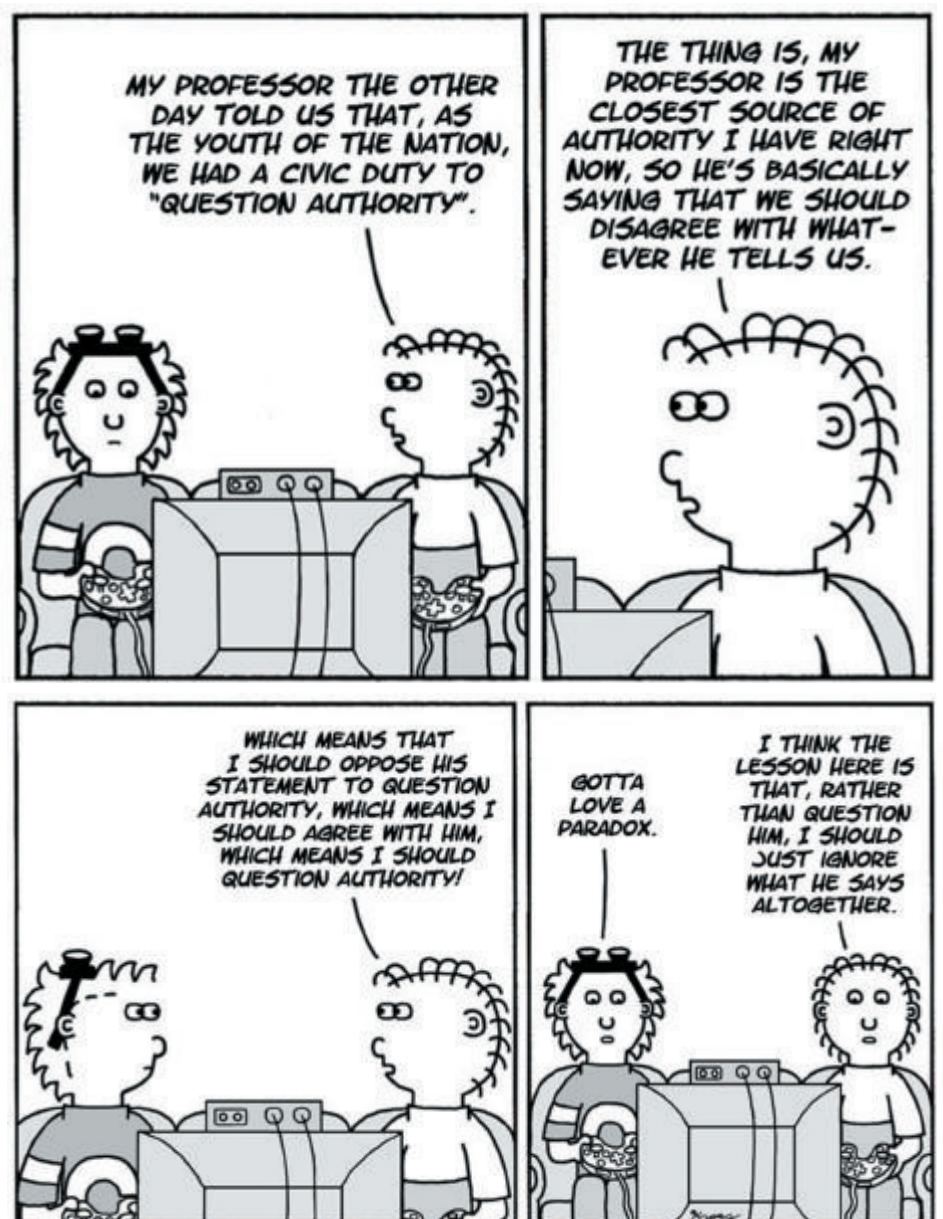
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The 50th Anniversary crest on page one was designed by Iron Blade alumna Sandy Southard ('04).

## Problem solved



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[www.ide-online.com](http://www.ide-online.com)

# Ferrum Forum

compiled by John Wells

## Who is your favorite professor and why?



**Andrew Snow**

(Dr.) Susan Mead.  
She's awesome.



**Ashlee Trott**

(Professor) Beth Harper.  
She is an awesome person.



**Brendan Ripa**

Dr. (Gary) Angel; he is real smart.



**Eric Childress**

(Professor Sasha) Saari  
is (a) very smart professor.



**Joey Simpson**

Dr. (Rathin) Basu. He's the man!



**Madison James**

(Dr.) Jasmine Goodnow  
because she relates to me.



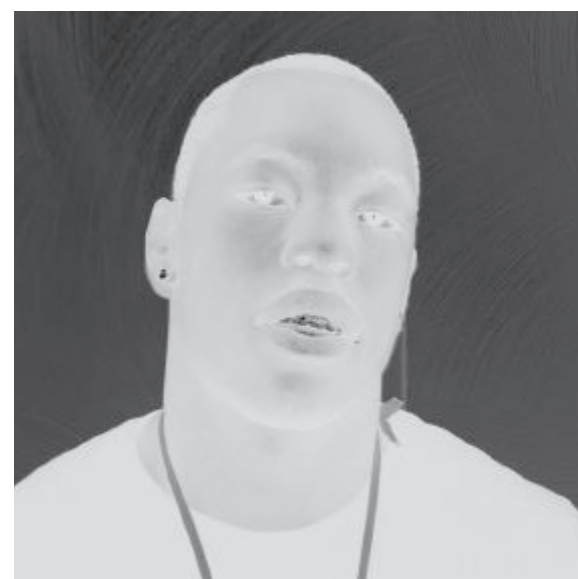
**Marshall Gibson**

Dr. (Kevin) Reilly because he knows  
how to engage a class at 8 o'clock  
in the morning.



**Peter Hung**

(Professor) Wayne Bowman.  
He gives me advice about life.



**Zack Brown**

"Dr. D" (Demetri Tsanacas)  
because he is the coolest.

# Features

## Student Activities Calendar

Compiled by Clara Harlowe  
Features Editor

### Monday, April 6, 2009

Student Annual Art Show open through April 13, E. Talyor Greer Gallery, Stanley Library  
6 p.m. Bouldering Session  
Bouldering Wall

### Wednesday, April 8, 2009

12 p.m. Bloodmobile  
Fitness Center  
7 p.m. Student Music Recital  
Grousbeck Recital Hall

### Saturday, April 11, 2009

10 a.m. 77<sup>th</sup> Running of the Strawberry Hill Races Colonial Downs, New Kent County, VA  
7 p.m. A Night of Bluegrass  
Sale Theatre, Schoolfield Hall

### Monday, April 13, 2009

9 p.m. Pool Tournament  
Fitness Center

### Sunday, April 12, 2009

Happy Easter!

### Tuesday, April 14, 2009

5:30 p.m. Bonner Program Gala  
Blue Ridge Mountain Rm  
6:30 p.m. White Water Kayak Roll Clinics, Swartz Gym Pool

### Tuesday April 14 continued

9 p.m. Bingo  
Panther's Den

### Wednesday, April 15, 2009

11:30 a.m. Spring Intercultural Festival, Panther's Den  
7:30 p.m. Choral and Handbell Spring Concert, Vaughn Chapel  
9:30 p.m. Orientation Team Group Interview, Panther's Den

### Thursday, April 16, 2009

Senior's Thesis Exhibition Begins  
4 p.m. Senior Thesis Exhibition: Opening Reception  
5 p.m. SGA Leadership Banquet  
Blue Ridge Mountain Rm  
7 p.m. Game Day, Fitness Center  
8 p.m. Coffee House  
Panther's Den

### Friday, April 17

3 p.m. Academic Awards Ceremony, Vaughn Chapel  
7:30 p.m. Jazz Band and Gospel Choir Spring Concert  
Vaughn Chapel

### Saturday, April 18, 2009

7:30 p.m. Senior Seminar: Edgar Allan Poe, Grousbeck Recital Hall

### Sunday, April 19, 2009

6 p.m. Stress Relief Night  
Panther's Den  
7:30 p.m. Senior Seminar: Edgar Allan Poe, Grousbeck Recital Hall

### Monday, April 20, 2009

6 p.m. Bouldering Session  
Bouldering Wall

## Ferrum Folks

### Timothy Shipe: SGA president reflects on the year, his Ferrum experience



photo courtesy of Tim Shipe

**Tristen Ashley**  
Staff Writer

Timothy Shipe has had no "piece of cake" year, but he takes it in stride. "I just look at the positives," he says. "You can learn from every situation."

Shipe started Ferrum in 2005 and will be graduating in May. He says he will miss Ferrum. "Ferrum grows on you," says Shipe. "It (being at Ferrum) made me realize

how important one person is in a community."

Shipe started getting involved immediately after his enrollment and he says he realized the importance of community. "The more involvement and creativity we get, the better the Ferrum experience will be," he says.

Shipe is the 2008-09 SGA President and, as such, has been very involved in campus events and student life. Shipe and his SGA cabinet has been very active on campus.

"Past cabinets had amazing people," says Shipe. "Our cabinet as a whole has done a lot more because we felt like we could. We try to put the students first."

The SGA cabinet has been working on many things including the attendance policy and a new pet policy.

Perhaps their biggest project this year was the 2008 election project in the fall semester. The SGA helped 300 students to register as new voters and over 400 students to send in an absentee ballot.

Some SGA cabinet members even faced some controversy because of their political affiliations in that time. "We all have different affiliations," says Shipe. "I told them (other

## CORRECTION



In the March 23 and March 30 issues, student Nic King (pictured above) was incorrectly identified as "J. Gibbs." The Iron Blade regrets the error.



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1-800-787-3982



see **Shipe** page 7

# Movie Reviews

## “The Haunting in Connecticut” just another “true story” full of clichés

**Michael Rich**  
Staff Writer

Whenever a horror film is said to be based on true events, the truth should be taken with a grain of salt. The only truth to “Amityville Horror” is that the guy who murdered his family is serving a hundred and fifty year sentence. “Texas Chainsaw Massacre” is basically a composite of several mass murderers rolled into one. “The Haunting in Connecticut” tries to take itself seriously only to make the premise get sillier by the second.

Matt (Kyle Gallner) is a cancer-stricken teenager who receives medical treatment hundreds of miles away from home. Matt’s

mother, Sara (Virginia Madsen), decides to pack up the family: father Peter (Martin Donovan), son Billy (Ty Wood), daughter Mary (Sophi Knight), and niece Wendy (Amanda Crew). The family moves into a house that they get for a great bargain.

No sooner do they get into the house do they realize that Matt’s bedroom in the basement was a former embalming room. Due to his sickness, Matt starts seeing visions of the past. Several of the visions include the former mortician, Ramsay Aikman (John Bluethner), who used a young boy named Jonah (Erik J. Berg) as a medium for séances.

Director Peter Cornwell cannot escape the utmost clichés of this

horror film: the drunken father, the broken down marriage, the priest who finally figures out that what he did several minutes ago shouldn’t have been done. Even the “boo moments” don’t generate a great deal of gusto.

Repeating what I said earlier, “The Haunting in Connecticut” is based on a true story. It was also a documentary feature on the Discovery Channel. I tend to believe this story more than the “Amityville Horror” (though that isn’t saying much), considering the family was living in a place that used to be a funeral home.

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## If you care to know...

### What animal’s tongue has the same mass as a whole elephant?

**Clara Harlowe**  
Features editor

It takes 20,000 light bulbs to make the Eiffel Tower sparkle at night, and there are 2.5 million rivets holding it together; the total weight of the tower is 10,100 tons.

According to research, women are enticed to buy more if they hear the clicking of heels on the floor.

Hyperpolysyllabicomania is a fondness for big words.

If you suffer from geophagia, then you have a compulsive urge to eat soil.

The life of an eyelash is about 6 weeks.

The tongue of a mature Blue

Whale has approximately the same mass as that of an entire adult elephant.

You use an average of 43 muscles for a frown, and you use an average of 17 muscles for a smile. Every two thousand frowns creates one wrinkle.

You will have to walk 80 kilometers for your legs to get the same amount of exercise your eyes get daily.

Sound travels 15 times faster through steel than it does through the air.

A green fly born on a Tuesday can be a grandparent by Friday.

The average driver will be locked out of his or her car nine times

during a life time (yes, men are included in the stats).

Your hearing is duller after you eat too much.

In the course of a lifetime, the average person spends two years on the phone.

The water pressure inside every onion cell would be sufficient to explode a steam engine.

The average single man is one inch shorter than the average married man.

Before the 1800s, there were no separately designed shoes for left and right feet.

The sound you hear when macho people crack their knuckles is

actually the sound of nitrogen gas bubbles bursting.

Banging your head against a wall uses 150 calories an hour. If you yelled for eight years, seven months and six days, you would have produced enough sound energy to heat one cup of coffee.

Your fingernails grow four times faster than your toenails.

About 10 million people have the same birthday as you.

A cow produces 200 times more gas a day than a person

Trivia courtesy of [http://www.philbrodieband.com/jokes-amazing\\_facts.htm](http://www.philbrodieband.com/jokes-amazing_facts.htm)

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## JOKES from page 3

lecture. Say goodbye to jokes, off the cuff remarks, ... everything that makes a dry lecture fun.” There are people who perform well in front of a camera, but I am not one of them, as I learned the hard way many years ago when the Teaching Company came to my class on the history of English and I proceeded to give the most comically inept lecture of my career (so far).

As I’ve said, it is only a recent

realization of mine that having some laptops in class can be a good thing, and I promise to keep an open mind on the taping of lectures. Perhaps a decade from now what I have just written will seem quaint. But for now, please keep your iPhones away from my jokes.

**Editor’s note:** Joshua Katz teaches classics at Princeton University.

## CAMP from page 1

Treehouse. Though she went to be a mentor for the children, the children helped to mentor her as well.

Though her father has been deceased for seven years, Luther admits to never really having dealt with the grief.

“All that time, I think the camp was the best thing that ever happened to me,” said Luther, “I don’t think I ever really dealt with my dad dying until I went to that

camp.”

Camp Treehouse serves as haven, memorial, and comfort for all who work and attend the camp. Luther says “I don’t think that healing could occur in a better place.”

This year, Camp Treehouse weekend will be held April 17-19.

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## Photo gallery

# Scenes from recent events and performances



Whitney Scott plays a saxophone solo in the Easter celebration.



Movie Makers (right) held in the Panther's Den March 25.



The Easter Celebration (above) in Vaughn Chapel, March 30.



"Echos of Silence" concert with Paul Baker Hernandez (right) in the Panther's Den, March 30.

All photos by Elaine Ly.

### SHIPE from page 5

SGA members) to support their candidate. (I think) it gave others the courage to support their own candidate."

Shipe is hopeful for next year's SGA cabinet. "I think (this) SGA has laid a foundation for the future," he says. As for next year, he says, "It will be up to the students and the commitment of the cabinet that's voted in."

In his personal life, Shipe has faced some hardships this year. In October, Shipe lost his grandfather, and, in February, his grandmother passed away as well.

"My world has changed; my life has changed," he says. "My grandfather is the reason I'm here, and my grandmother taught me respect. My parents had to work, so I stayed with my grandparents often."

Shipe says it has been very hard, but he has gotten through it. "My Ferrum family got me through

it. When I'm here, Ferrum is another family to me. People sent flowers and cards...they got me through it," he says.

Shipe's grandfather instilled in him a love of agriculture. "I was born and raised on a family farm and fell in love with it."

The signature quotation on Shipe's e-mail messages, attributed to Thomas Edison, reflects his farming background: "Opportunities are often missed because they arrive wearing overalls and look like work."

Shipe majored in agriculture and is a teacher education minor. In high school, Shipe was involved with Future Farmers of America (FFA) and had an agriculture teacher that was a big inspiration in his life.

"She made me fall in love with teaching," he says. "She made me realize that we shape our own experiences in the classroom."

Shipe wants to be an agriculture teacher, but he is keeping his options open. He has an interview for a teaching position in Paige County, Va., and he is looking into graduate school at the University of Tennessee. Shipe is also considering a position at Ferrum College.

Whatever Shipe ends up doing, Ferrum has become a part of him. "All the small things people do and the small moments with people will always stay with me," says Shipe. "(Being here) allowed me to be truer to myself and about myself."

Shipe says he is ready for the journey, for whatever life throws at him. "You have to saddle up your horse, hold on tight, and enjoy the ride," he says as he laughs.

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### RELAY from page 2

CAC president and chair Rebekah Motley stated, "We faced an extra challenge this year; however, due to the compassion and enthusiasm of the Ferrum College community, we were able to go beyond our highest expectations."

Online records are showing a total of \$18, 851.16. "Additional funds, however, are not yet being reflected there," reports Motley.

In the fall, the Relay for Life Committee adopted the phrase "Go big or go home" and this most recent Relay event showed that the Ferrum community did just that!

Fundraising will continue until August 31. To see a total of Ferrum's current fundraising achievement or to make a donation visit <http://www.relayforlife.org/ferrum.college>.

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