



School of Arts & Humanities
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Lana A. Whited, Ph.D.

Education

- Ph.D.** University of North Carolina at Greensboro, 1993. Major areas: Twentieth century British and American literature; minor areas: rhetoric and composition, nineteenth century British, American to 1914, and the novel. Dissertation director: Dr. Keith Cushman.
- M.A.** Hollins College, 1983. Creative Writing--fiction and playwriting. Thesis Director: Dr. R. H. W. Dillard.
- M.A.** The College of William and Mary, 1981. English. Thesis Director: Dr. Carl R. Dolmetsch.
- B.A.** Emory & Henry College, 1980. English; secondary certification in English, speech, and drama. Advisor: Dr. Robert Denham.

Teaching Experience

Professor of English, Ferrum College (Va.) 2003-present
Associate Professor of English, Ferrum College 1996-2002
Assistant Professor of English, Ferrum College 1990-1995
I teach literature, journalism, mass media, composition, and honors courses and advise the student newspaper.

Instructor of English and Journalism, Louisburg College (N.C.)
1988-1990
I taught composition, news writing, the short story, and American literature surveys and advised the student newspaper.

Graduate Teaching Fellow, University of North Carolina at Greensboro, August 1983-June 1988
I taught composition and introduction to literature.

Instructor of English, Christopher Newport University (Va.)
1981-82
I taught composition, research, and literature survey courses.

Publications & Presentations

"Harry Potter and the Postcolonial View." Children's Literature Association. Christopher Newport University. June 2007.

Scholarship

"True Crime Stories." *Masterplots: Critical Survey of Mystery and Detective Fiction*. Salem Press. Forthcoming.

"Harry Potter as Hidden Child." The Holocaust in Literature and Film Session. South Atlantic Modern Language Association. Charlotte, N.C., November 2006.

**Publications &
Presentations**

**Scholarship
(cont.)**

Review of *Never Seen the Moon: The Trials of Edith Maxwell*. By Sharon Hatfield. *Appalachian Journal* 33 (2006): 354-58.

"Blue Ridge Institute and Museum. *Encyclopedia of Appalachia*. Ed. Jean Haskell Speer and Rudy Abramson. Knoxville: U of Tennessee P, 2006.

with Susan Virginia Mead. "Region and Herstory: Bringing Women's Voices into the Teaching Space." *Regional Study and the Liberal Arts: An Appalachian Exemplar*. NEH Institute. Ferrum College June 8, 2006.

"Violence in Entertainment Media and Its Antisocial and Prosocial Effects." ANIFEST: International Festival of Animated Film. Sponsored by the Permanent Committee for the Media of the Czech Parliament. Trébon, Czech Republic. 7 May 2005.

"1492, 1942, 1992: The Theme of Race in the Harry Potter Series." *Through the Looking Glass* 10.1 (2006). <http://www.the-looking-glass.net/rabbit/v10i1/alice5.html> Previously presented at conferences of the South Atlantic Modern Language Association and the Popular Culture Association of America/Popular Culture Association of the South.

Salzburg Seminar Fellow. Session 416: Ethics in News Reporting and Editing. Salzburg, Austria. Feb. 13-25, 2004. Funded by a fellowship from the Mellon Foundation.

Review of *Ghost Riders* by Sharon McCrumb. *Appalachian Journal* 31.3-4 (2004): 416-18.

"'Based on a True Story': Using *The Ballad of Frankie Silver* to Teach the Conventions of Narrative." *From a Race of Storytellers: The Ballad Novels of Sharyn McCrumb*. Ed. Kimberley M. Holloway. Mercer U P, 2003: 33-50. Available on *AppLit: Resources for Teaching Appalachian Literature for Children and Young Adults*. Ed. Tina Hanlon. <www.ferrum.edu/thanlon/applit.htm>

"Naturalism's Middle Ages: The Nonfiction Homicide Novel 1930-1960." In *Twisted from the Ordinary: Essays on American Literary Naturalism*. Ed. Mary Papke. Knoxville: U of Tennessee P, 2003. Also presented at the 1999 South Atlantic Modern Language Association Conference. Atlanta.

"McGonagall's Prophecy Fulfilled: The Harry Potter Critical Library." *The Lion and Unicorn* 27.3 (2003): 416-25.

with M. Katherine Grimes. "The Use of Topics in the Freshman Seminar: A Round-Table Discussion" The Fifteenth International Conference on The First-Year Experience. Bath, United Kingdom, July 1-5, 2002.

Editor. *The Ivory Tower and Harry Potter: Perspectives on a Literary Phenomenon*. U of Missouri P, 2002. (Paper edition, 2004.)

**Publications &
Presentations**

Scholarship
(cont.)

“What Would Harry Do? J. K. Rowling and Lawrence Kohlberg’s Theories of Moral Development.” In *The Ivory Tower and Harry Potter*. 182-208.

Review of *Songcatcher* by Sharyn McCrumb. *Appalachian Journal*. 30 (Spring 2002).

“A Myth of the South: The Coen Brothers’ *O Brother, Where Art Thou*.” Presented at the annual meeting of the South Atlantic Modern Language Association. Atlanta, November 2001.

Review of *Frankie*, a new play by William Gregg and Perry Deane Young. Southern Appalachian Repertory Theatre. Mars Hill College. 1 August 2001. <http://www.ferrum.edu/lwhited/frankie.htm>.

Review of *A Tree Accurst: Bobby McMillan and Stories of Frankie Silver* by Daniel Patterson. *Appalachian Journal*. Spring 2001: 394-97.

“‘Based on a True Story’: Using *The Ballad of Frankie Silver* to Teach the Conventions of Narrative.” Appalachian Teachers Network. Radford University. September 2000.

with M. Katherine Grimes. “Magic Can Help Make Us Moral: Harry Potter and the Theories of Lawrence Kohlberg.” Children’s Literature Association Conference. Roanoke, VA. June 2000.

duPont Instruction Technology Center Faculty Workshop. Ferrum College. Summer 2000. Supported by a duPont Foundation grant.

Frankie Silver Resources. 16 May 2000.
<<http://www.ferrum.edu/lwhited/silver.htm>> Webliography created in conjunction with the Appalachian College Association WebShop at Ferrum College. May 2000. Supported by a grant from the ACA.

with Stephanie Humphries and Camille Wright Miller. “‘Talking 9 to 5’: Communication Tips for Women.” Ferrum College Women’s Leadership Conference. March 2000.

“A Journalism Professor’s Perspective on the News Media and the ‘Copycat’ Effect.” *Scoring Big: Does Media Violence Make Johnny Kill?* Presentation with Dr. M. Katherine Grimes, Dr. Susan Mead, and Dr. Sharon Stein at the Popular Culture Association of American Conference. Roanoke, Va. October 1999.

“America’s *Crime and Punishment*: Keeping Capote in the Canon and the Classroom.” 1999 meeting of the College English Association. Philadelphia, PA. April 1999.

“Using the Facts to Tell the Truth: Turn-of-the-Century Murder Cases as a Source for Theodore Dreiser.” 1999 Virginia Humanities Conference. Mary Baldwin College, March 19, 1999.

**Publications &
Presentations**

Scholarship
(cont.)

"Well, I Just Don't Understand It": *Fargo* as Morality Tale. 24th Annual Conference on Film and Literature. Florida State Univ. Jan. 28-30, 1999.

"The Murderer as Savior: Christian Imagery and Ideology in *Sling Blade*." 1998 SAMLA Conference. Atlanta, Georgia. Nov. 6, 1998.

"Suicide in Beth Henley's *Crimes of the Heart* and Marsha Norman's *'night, Mother*." *The Southern Quarterly*. 36.1 (Fall 1997): 65-74.

with Tina Hanlon. "The Language of Leadership: What Women Leaders Need to Know About Words." Ferrum College Women's Leadership Conference. October 1997.

with Tina Hanlon. "Ferrum Performers Keep Jack Tales Alive." *alca-lines: Journal of The Assembly on the Literature and Culture of Appalachia*. NCTE 5.1 (1997): 20-23.

"An Appointment with Death: Awaiting Execution in *An American Tragedy* and *In Cold Blood*." South Atlantic Modern Language Association. Savannah, Georgia. November 1996. Funded by Appalachian College Association grant.

"The Gospel According to Betts: Religious Attitudes in Two Short Stories." Society for the Study of Southern Literature. The University of Richmond (VA), April 1996.

"If on a winter's night a reader: Metaphors for Reading in Italo Calvino's *If on a winter's night a traveler*." Va. Humanities Conference. University of Virginia, March 1996.

The Iron Blade: A Handbook for Staff Members. Ferrum College, 1996.

"*An American Tragedy*" (annotated bibliography) *Masterplots: Twentieth Anniversary Revised Second Edition*. 1996.

"*Torch Song Trilogy*" (summary and critical analysis). *Masterplots: Twentieth Anniversary Revised Second Edition*. 1996.

"Suicide in *'night, Mother* and *Crimes of the Heart*." Virginia Humanities Conference. Christopher Newport University, March 1994.

"Naturalism, the New Journalism, and the Tradition of the Modern American Fact-Based Homicide Novel." Dissertation, UNCG, 1993.

"Piety Perverted: Religion in *A Confederacy of Dunces*." Philological Association of the Carolinas, Winthrop College, 1988.

"Carrie's Sisters: The Other Women in Dreiser's First Novel." Philological Association of the Carolinas, University of South Carolina, 1982.

**Publications &
Presentations**

Journalism

"The High-Level Fool as Critic: Mark Twain and Music." Master's thesis, College of William and Mary, 1981.

"Hollywood Wants Hicks." Featured column in publication of the Conference on Appalachia and the Media. East Tennessee State University. April 2005. Originally appeared at www.roanoke.com.

Weekly columnist on media issues. *roanoke.com* Fridays. Nov. 1999-July 2004. <<http://www.roanoke.com/columnists/whited/>>

"The 2007 Cheatham Fellowship: Mr. George Loveland, Associate Professor of Library Science." Profile of 2007 Cheatham Fellow Professor George W. Loveland. *PROFESS 2007: A Record of Faculty Achievement*. Ferrum College.

"The 2005 Cheatham Fellowship: Dr. Richard L. Smith, Professor of History." Profile of 2005 Cheatham Fellow Dr. Richard L. Smith. *PROFESS 2005: A Record of Faculty Achievement*. Ferrum College.¹

"Where in the World Are the Ferrum Faculty?" A feature on recent international travel and scholarly activity by the Ferrum Faculty. *PROFESS 2004: A Record of Faculty Achievement*. Ferrum College.

"Chemistry Professor Aims to Synthesize Students with the World of Work." Profile of 2004 Cheatham Fellow Dr. C. James Bier. *PROFESS 2004: A Record of Faculty Achievement*. Ferrum College.

"A Citizen's Obligation." Feature on 2003 Cheatham Fellow Dr. Frédéric Belle Torimiro. *PROFESS 2003: A Record of Faculty Achievement*. Ferrum College.

"Dear Students, This is how I spent my summer vacation. Your professor." Feature on 2002 NEH Seminar "Regional Studies for Liberal Arts Learning: An Appalachian Exemplar" at Ferrum College. *PROFESS 2002: A Record of Faculty Achievement*. Ferrum College.

"Fighting Bullies Is More Than Child's Play." Feature on 2001 Cheatham Fellow Professor H. Wayne Bowman, Professor of Dramatic and Theatre Arts. *PROFESS 2001: A Record of Faculty Achievement*. Ferrum College.

"An Education That Hits Close to Home." Feature on 2001 Cheatham Fellow Dr. Peter Crow, Professor of English. *PROFESS 2001: A Record of Faculty Achievement*. Ferrum College.

"A Citizen of the Global Community." Feature on 2000 Cheatham Fellow Dr. Rathin Basu, Associate Professor of Economics. *PROFESS 2000: A Record of Faculty Achievement*. Ferrum College.

"All the World's a Classroom." Feature on 1999 Cheatham Fellow Dr.

¹ *PROFESS* is Ferrum College's annual publication highlighting faculty scholarship and service

**Selected
activities
(Ferrum College)**

**Journalism
(cont.)**

Bob R. Pohlad, Professor of Biology. *PROFESS 1998-99: A Record of Faculty Achievement*. Ferrum College.

"Immigrant to Appalachia Combines Technology and Tradition." Feature on 1999 Cheatham Fellow Dr. Tina Hanlon, Assistant Professor of English. *PROFESS 1998-99: A Record of Faculty Achievement*. Ferrum College.

"Revisiting a Musician's Franklin County Travels." Feature on 1999 Cheatham Fellow Dr. R. Rex Stephenson, Professor of Dramatic and Theatre Arts. *PROFESS 1998-99: A Record of Faculty Achievement*. Ferrum College.

"Lee Smith, Annie Dillard, and The Hollins Group: A Genesis of Writers." Review of Nancy Parrish's book *Lee Smith, Annie Dillard, and the Hollins Group*. *Now & Then: The Appalachian Magazine*. Summer 1999: 43-44.

"Mirror on the Media" (column). *The Iron Blade*. Jan. 1995-Oct. 1999. <<http://www.ferrum.edu/ironblade/opinion>>.

"McCrumb's 5th 'Ballad' Plays to Emotions." Review of *The Ballad of Frankie Silver* by Sharyn McCrumb. *The Roanoke Times* 7 June 1998: Horizon 4.

with Tina Hanlon. "Ferrum Performers Keep Jack Tales Alive." *alca-lines: Journal of The Assembly on the Literature and Culture of Appalachia*. NCTE 5.1 (1997): 20-23.

"Where the Heart Is." *The Alumnus*. Emory & Henry College alumni magazine. Winter 1998-99.

Book and theatre reviews. 1984-present. *Roanoke Times*, *Franklin News-Post*, *High Point Enterprise*, *Greensboro News and Record*

Fiction and poetry

"Egg Hunt." *Nantahala Review* Fall 2003. <<http://www.nantahalareview.org>>

"Scared Silly." Short story. Reading at the Hollins University Creative Writing Program Reunion. April 1999.

"Crocus." Poem. *Chrysalis*. Spring 1997.

"An Agony, a Play, and a Story: Fictions at Hollins." Thesis, Hollins College, 1983.

"For a Perfect Grasshopper, Now Deceased." Poem. *Cargoes*, Appalachian Literature and Culture Association, Publications Designer, 2003-present; Membership Secretary, 1999-2003.

**Ferrum College
responsibilities**

The Iron Blade student newspaper (Advisor, 1990-present)
 Communications Board (member, 1990-present)
 Women's Leadership Conference Planning Committee (1998-present)
 Interim director, Boone Honors Program (2005-2006)
 Curriculum Committee (2005-2006)
 9th Annual Women's Leadership Conference. Enlarging Our Circles:
 College and Community (coordinator, 2006)
 8th Annual Women's Leadership Conference. Examining our Assumptions
 about Gender. (coordinator, 2005)
 Technology Committee (2003-2005)
 Spectrum (member, 1998-present)
 Faculty Council (LLPR division representative, 2001-04)
 Summer Refresher: An Editing Workshop for Ferrum College Staff (leader,
 July 2000)
 First-Year Experience Committee (chair, Aug. 1996-2000); wrote FYE
 program proposal and freshman seminar course proposal
 Student Affairs Committee (August 1998 – May 2000)
 Institutional Self-study Committee on Student Development Services
 (Aug. 1999 – May 2000)
 Teaching and Learning Technology Roundtable (Sept. 1997 – May 1998)
 Faculty Summer Study Team (1996)
 Honor Board (chair, 1993-95; member 1991-95, 2003-04)
 Athletics Committee (chair, 1995- 97; member, 1991-97)
 Task Force on Marketing and Enrollment (1995)
 Integrated Programming Board (1993-95)
 Faculty Writing Workshop (1991-96; director, 1993, 1996)
 Religious Life Committee (1990-91)
 Orientation Advisory Board (1991-92)
 Writing Assessment Committee (ad hoc; 1991)
 Women on Campus (1990-93)
 Ferrum College Foreign Language Day (judge, 1992)
 Ferrum College High School Theatre Festival (judge, 1991 , 1993, 1995)

**Professional
offices**

Appalachian Literature and Culture Association, Publications Designer,
 2003-present; Membership Secretary, 1999-2003.
 Psychology and Literature Discussion Circle of South Atlantic Modern
 Language Association. 1998 session chair. Topic: Teaching Risky
 Literature to Students at Risk. Atlanta. November 1998.
 Virginia Humanities Conference. 1997-98 president and coordinator of
 1998 conference, "The Life and Legacy of Appalachia." Ferrum
 College. April 3-4, 1998.

**Community
activities**

Lector, St. Peter's-in-the-Mountains Episcopal Church. Callaway, Virginia.
 2003-present.
 Children's Church Leader, St. Peter's-in-the-Mountains Episcopal Church.
 Callaway, Virginia. 2004-present.

**References &
transcripts**

Available upon request.