

Plays and Tales Written by R. Rex Stephenson

Compiled by Tina L. Hanlon, Jody Brown, Avery Ardis, 2012-18

Appalachian Folktales

- “Ashpet,” 1998. See *Grandmother Tales* for publication.
- “Catskins,” 2007. Music by Emily Rose Tucker. Performed by The Jack Tale Players in 2007 and 2010. Ferrum College. Unpublished.
- “Foolish Jack.” Published in *Jack Tales Too / Jack in the Blue Ridge Mountains. Grandmother Tales: Mutsmag and Ashpet, Traditional Tales from the Blue Ridge Mountains*. Charlottesville, VA: New Plays for Children, 2004. Reprint Woodstock, IL: Dramatic Publishing, 2012. With Background on the Tales and Questions for Discussion by Tina L. Hanlon. This play that includes the tales “Ashpet” (1998) and “Mutsmag” (2000) was first performed in Dec. 2003 at Radford University’s Pridemore Playhouse.
- “Greasy-Beard.” In “The Jack Tales” in *Eight Plays for Youth*. See also “Jack and Ol’ Greasy Beard.”
- “Hardy Hard Head.” Published in *Jack’s Adventures with the King’s Girl*.
- “Jack and the Giants.” Retold in 2010, based on script “Jack Fear-No-Man.” *AppLit*. Ed. Tina L. Hanlon. Ferrum College.
<http://www2.ferrum.edu/applit/texts/jackgiantsrs.htm>.
- “Jack and the Hainted House,” in story form with introductory article by Joe Kennedy. *Roanoke Times & World-News* 31 Oct. 1992: Extra 1. Published in Nellie McCaslin’s *Creative Drama in the Classroom and Beyond* (editions 4–8). 8th ed. Boston: Allyn & Bacon, 2005, p. 173. In story form with guidelines for dramatization. Script published within *Jack’s Adventures with the King’s Girl*.
- “Jack and the Hidden Valley.” Ferrum College, 1975. Unpublished.
- “Jack and his Lump of Silver.” *Blue Ridge Traditions* July 1995. Reprinted in *ALCA-Lines: Journal of the Assembly on the Literature and Culture of Appalachia VI*

(Fall 1999): 6-7. Reprinted with “Background on the Tale” in *AppLit*. Ed. Tina L. Hanlon. Ferrum College, 2001. <http://www2.ferrum.edu/applit/texts/JackSilver.htm>. Reprinted in *The United States of Storytelling: Folktales and True Stories from the Eastern States*. Ed. Dan Keding. Santa Barbara, CA: Libraries Unlimited, 2010. A retelling of the tale from Franklin County, VA, as told to Stephenson by Raymond Sloan in the 1980s.

“Jack and the King’s Girl.” *ALCA-Lines: Journal of the Assembly on the Literature and Culture of Appalachia* IX (2001): 14-15. Tale collected in 1979 from a patient in a VA hospital in Louisville, KY. Also published with guidelines for dramatizing with children, in Nellie McCaslin’s *Creative Drama in the Classroom*, 5th ed. New York: Longman, 1990. Reprinted in Stephenson’s 1994 “Teacher’s Guide.” In *AppLit* with “Suggestions for Using the Story as Dramatic Play.” Ed. Tina L. Hanlon. Ferrum College, 2003. <http://www2.ferrum.edu/applit/texts/JackKingsGirlRS.htm>.

“Jack and the Mean Old Man.” Published in *Jack Tales Too / Jack in the Blue Ridge Mountains*.

“Jack and Ol’ Greasy Beard.” Published in *The Jack Tales*. See also “Greasy-Beard.”

“Jack and the Robbers.” In published script *The Jack Tales*, video *The Jack Tales*, and “The Jack Tales” in *Eight Plays for Youth*.

“Jack and the Three Giants.” In “The Jack Tales” in *Eight Plays for Youth*.

“Jack and the Witch’s Tale.” In published script *The Jack Tales*.

“Jack Fear-No-Man.” In published script *The Jack Tales* and video *The Jack Tales*. Retold in story form as “Jack and the Giants.” See also “Jack and the Three Giants.”

Jack in the Blue Ridge Mountains. Tallahassee, FL: Eldridge. Previously published as *Jack Tales Too! Stories from the Blue Ridge Mountains*. Encore Performance Publishing, 2004. Includes “Jack’s Mother’s Second Marriage,” “Foolish Jack,” “Jack and the Mean Old Man,” “Soldier Jack.” Encore also published *Jack Tales: A Song Book* by Emily Rose Tucker and R. Rex Stephenson, 2004. Reprinted by Eldridge as *Jack Tales Study Guide/Songbook* (65 pp.).

Jack's Adventures with the King's Girl. Encore, 1999. Reprint by Eldridge. Dramatic adaptation combining "Hardy Hard Head" and "The Hainted House." IUPUI National Youth Theatre Playwriting Competition award for "Excellence in Playwriting" for this script in 1996.

"Jack's Mother's Second Marriage." Published in *Jack Tales Too / Jack in the Blue Ridge Mountains.*

The Jack Tales: Folk Stories from the Blue Ridge Mountains. Introduction by Nellie McCaslin. Schulenburg, TX: I. E. Clark, 1991. Reprinted by Dramatic Publishing. "Jack Fear-No-Man," "Wicked John and the Devil," "Jack and the Robbers," "Foolish Jack," "Jack and the Witch's Tale," and "Jack and Ol' Greasy Beard."

The Jack Tales. VHS Videocassette. Ferrum, VA: Ferrum College, 1990. 42 min. Produced in association with I. E. Clark and Media Link Production. Film editing by Charles Roark. Video of three Jack Tales, directed by Stephenson and performed for a middle school audience by the Jack Tale Players: "Jack Fear-No-Man," "Wicked John and the Devil," "Jack and the Robbers."

"The Jack Tales," in *Eight Plays for Youth: Varied Theatrical Experiences for Stage and Study.* Ed. Christian H. Moe and R. Eugene Jackson. American University Studies Series XXVI: Theatre Arts. Vol. 8. New York: Peter Lang, 1991. Three tales with background on the playwright, Jack Tales and story theatre: "Jack and the Robbers," "Jack and the Three Giants," and "Greasy-Beard."

Jack Tales Too! Encore Performance Publishing, 2004. Reprinted by Eldridge as *Jack in the Blue Ridge Mountains.*

"Mutsmag," 2000. In *Crosscurrents of Children's Literature: An Anthology of Texts and Criticism.* Ed. J. D. Stahl, Tina L. Hanlon, and Elizabeth Lennox Keyser. New York: Oxford Univ. Press, 2006. 401-09. The script of "Mutsmag" appears in Part 3, Oral and Written Literary Traditions, with a reprint of "Munsmeg," the oral tale collected by Richard Chase from the James Taylor Adams Collection. See also *Grandmother Tales.*

"Mutsmag." Online picture book, with Introduction by Tina L. Hanlon and illustrations by children in grades K-3 (Franklin County, VA, 2000). In *AppLit.* Ed. Tina L. Hanlon.

Ferrum College, 2002.

http://www2.ferrum.edu/applit/texts/mutsmag_story/mutsback.htm.

“Quare Jack.” Ferrum College. Unpublished.

“Soldier Jack.” Published in *Jack Tales Too / Jack in the Blue Ridge Mountains*.

Stories My Kinfolk Told to Me. (Play combining “Two Lost Babes” and “Catskins”).

Virginia high school productions and winner of Floyd Community Theatre Guild Playwriting Competition in 2017.

The Three Old Women’s Bet, 2001. Published I. E. Clark, 2002. Reprint Dramatic Publishing.

“Two Lost Babes,” 2006. Music by Emily Rose Tucker. Revised with new music in 2009. Ferrum College. Unpublished.

“Wicked John and the Devil.” In published script *The Jack Tales* and video *The Jack Tales*.

History: First Jack Tale show at Callaway Elementary School, Dec. 11, 1975

8 stateside USO tours of Jack Tale Players 1978-82

20th anniversary show at Blue Ridge Folklife Festival 1995

25th anniversary show at Blue Ridge Dinner Theatre, June 3, 1995

30th anniversary show at Callaway Elementary School, Dec. 2005

Commendation from Ferrum College faculty on 35th anniversary, Dec. 2010

All-American, All-Star USO Show (30th anniversary reunion, BRDT 2012)

Final reunion show of Jack Tale Players, Blue Ridge Folklife Festival, Ferrum College, Oct. 27, 2012.

Stories My Kinfolk Told to Me wins Floyd Community Theatre Guild Playwriting Competition, 2017

Study Guides on Rex Stephenson’s Folktales

Study guides in addition to those within other published scripts listed above:

“The Jack Tale Players Presents The Jack Tales: Teacher’s Guide for Use in Conjunction with the Performance of Jack Tales.” Ferrum College, 1979. Revised reprint Hurt, VA: Artistic, 1994. N. pag. Revised as “A Study Guide For The Jack

Tales: Dramatizing Traditional Folklore Of The Blue Ridge Mountains.” Encore Performance Publishing, 2003. Reprinted as “Jack Tales Study Guide/Songbook.” Tallahassee, FL: Eldridge.

Parts of this guide are reprinted in *AppLit* at “Activities to Accompany Study of Dramatizations by the Jack Tale Players,” “The Script as Story Theatre,” and “Jack and the King’s Girl.”

Brookshire, Cathy. “Standards of Learning Covered by Study of ‘Mutsmag’ and ‘Ashpet’ Dramatizations.” *AppLit*, 2001.

<http://www2.ferrum.edu/applit/studyg/SOLFolktale.htm>

Hanlon, Tina L. and R. Rex Stephenson. “Study Guides on Dramatizations by the Ferrum College Jack Tale Players.” *AppLit*, 2000-13.

<http://www2.ferrum.edu/applit/studyg/STUDYGJT.htm>.

Townsend, Thomas. “Teacher’s Study Guide for the Jack Tale Players and ‘Two Lost Babes.’” *AppLit*, 2006. <http://www2.ferrum.edu/applit/studyg/lostbabes.htm>.

Other Family Plays

The Adventures of Huck Finn. Lyrics by R. Rex Stephenson. Lyrics and music by Jon Cohn and C. Michael Perry (BRDT 1996).

Encore Performance Publishing, 2002. Reprint Leicester Bay Theatricals [2013].

Alas, Alas Where For Art Thou Bisney? Lyrics by R. Rex Stephenson and music by Jon Cohn. Ferrum College, mid-1990s.

And the Rains Came...and Came. Lyrics by R. Rex Stephenson and music by Gary Evans (BRDT 1999).

New Plays for Children, 2000. Reprint Leicester Bay Theatricals [2013]. With Resource Guide by R. Rex Stephenson and Nellie McCaslin.

A Christmas Carol (Ferrum College, 2000). I. E. Clark, 2000. Reprint Leicester Bay Theatricals, 2018.

A Connecticut Yankee in King Arthur’s Court (BRDT 1998)

Venice, FL: Eldridge, 2000.

Daniel (BRDT 2003)

Daniel! A Musical Based on the Bible Story. Book and Lyrics by R. Rex Stephenson. Music and Lyrics by C. Michael Perry. South Jordan, UT: Encore Performance Publishing, 2005. Reprint Leicester Bay Theatricals / Zion Theatricals.

Galileo: Man of Science, with co-author Mike Trochim. Lyrics and music by R. Rex Stephenson and Jon Cohn. Charlottesville, VA: New Plays for Children, 1995. With Teacher Resource Guide. Reprint Dramatic Publishing.

Heidi, with music by Emily Rose Tucker (BRDT 2011).

Jonah and the Big Fish. Lyrics by R. Rex Stephenson. Lyrics and music by Emily Rose Tucker. (BRDT 2006).

Kipling's Just So Stories (BRDT 2005, 2012)

Just So Stories—the Musical. Lyrics by R. Rex Stephenson. Lyrics and music by Emily Rose Tucker. Tallahassee, FL: Eldridge, 2007. Music CD available from Eldridge.

Kipling's Just So Stories (non-musical script). Tallahassee, FL: Eldridge, 2007.

Lewis Carroll's Alice in Wonderland: The Musical (BRDT 1995, 2009)

With music by Jon Cohn. Orem, UT: Encore Performance Publishing, 1996.

Revised reprint Tallahassee, FL: Eldridge, with music by Jon Cohn and Emily Rose Tucker (with no new copyright date, published after BRDT 2009 production).

Condensed version of *Alice in Wonderland* also published by Eldridge.

The Liberated Cinderella, or, The Return of the Godfather, a One-act Comedy, with co-author Ginny Stephenson. I. E. Clark 1974. Reprint Leicester Bay Theatricals, 2018.

Life on the Mississippi by Mark Twain (BRDT 2001).

Encore Performance Publishing, 2004. Reprint Tallahassee, FL: Eldridge.

Little Women: A Musical. Lyrics by R. Rex Stephenson and music by Emily Rose Tucker (BRDT 2008).

Mark Twain's Tom Sawyer—A Musical. Lyrics by R. Rex Stephenson and music by Emily Rose Tucker (BRDT 2007).

My Travels with Cecil (BRDT 2002). Orem, UT: Encore, 2002.

The New Snow White (BRDT 2000). Leicester Bay Theatricals, 2016.

The Prince and the Pauper (BRDT 2002)

Encore Performance Publishing, 2002. Revised reprint *Mark Twain's The Prince and the Pauper*. Tallahassee, FL: Eldridge [2012].

Rudyard Kipling's The Jungle Book (BRDT 1997)

Charlottesville, VA: New Plays for Children, 1998. With Study Guide by R. Rex Stephenson and Tina L. Hanlon. Reprint Leicester Bay Theatricals [2013].

Treasure Island (BRDT 1994)

Schulenburg, TX: I. E. Clark, 1995. Reprint Woodstock, IL: Dramatic Publishing.

Other Plays

Note: Many of Stephenson's historical plays and adaptations of classic stories, especially the musical revues, use traditional music and popular songs from the era depicted, arranged by BRDT musicians. They also contain at least one original song written by the musicians indicated in these lists.

Bar Room Smasher, with music by Emily Rose Tucker (BRDT 2003).

Belle Boyd: Confederate Spy (BRDT 1987, 1988).

Blue Suede Shoes: A Musical Revue of the 50s, with music by Emily Rose Tucker (BRDT 2009, 2010).

Blue Suede Shoes: Part Two, with music by Emily Rose Tucker (BRDT 2010).

Charity for All (BRDT 1980, 1981).

Published in NYU dissertation *White Column Mansions*, 1983. Videocassette by WBRA-TV, Roanoke, VA, 1980.

Won award in National Archives Playwriting Competition.

The Conspiracy, with music by Todd Necessary (BRDT 1990, 1995).

The Cricket on the Hearth, 2002. Funded by Appalachian College Association, performed at Ferrum College, Alice Lloyd College, Kentucky Christian University.

The Cricket on the Hearth. Musical version with lyrics by R. Rex Stephenson and music by Emily Rose Tucker (BRDT 2008).

The Cricket on the Hearth: A Christmas Musical (Based on the Dickens story). Music and Lyrics by C. Michael Perry. Leicester Bay Theatricals, 2008.

The Cricket on the Hearth. Staged radio play by R. Rex Stephenson and Jody D. Brown. Leicester Bay Theatricals, 2018. Broadcast on public radio Christmas 2017.

Early's Light (BRDT 1982).

An Evening with Mark Twain and Emily Dickinson (BRDT1986)

An Evening With Mark Twain (BRDT 1988)

Mark Twain Joins Jack Tales (BRDT 2005)

Mark Twain show on 100th anniversary of his death, Apr. 21, 2010

Mark Twain's Last Lecture Tour (BRDT 2010).

Faith of our Fathers: A Historical Dramatization of the Founding of Franklin County, 1986. Recorded live on September 25, 1986.

Gabriel's Honky Tonk Angels, with music by Emily Rose Tucker (BRDT 2011).

The General and His Lady (BRDT 1989, 1990, 1996).

Glenn Myth and the Legend of Boone's Hill, with co-author John Beach. Lyrics by R. Rex Stephenson; music by Jon Cohn and David Mitchell (BRDT 1995).

Glorious Son of York: A Play for Two or More People about King Richard III. Encore Performance Publishing, 2000. Revised, Leicester Bay Theatricals, 2016.

The Littlest Shepherd. Lyrics by R. Rex Stephenson and music by Emily Rose Tucker (BRDT Dec. 2009)

Forthcoming from Leicester Bay Theatricals.

A Movement to Lead. (Ferrum College 1993). Videocassette, 60 min.

Murder By Exam, with co-authors Vaughan Webb and Linda Leonard (BRDT 1987).

The Night Loretta, Mother Maybelle, and Jeannie C. Spent in Jail, with music by Emily Rose Tucker (BRDT 2012).

O'Callahan and The Ship That Wouldn't Die (BRDT 1993).

The President is in Shackles (BRDT1992, retitled *Jeff!* 2006).

Lyrics by R. Rex Stephenson; music by Todd Necessary and John Van Patten.

The Roar of the Silence (BRDT, 1981, 1992)

Published in NYU dissertation *White Column Mansions*, 1983.

A Southern Soldier Boy. Lyrics by R. Rex Stephenson and music by Todd

Necessary (BRDT 1991, 1997).

Too Free For Me (BRDT 1979, 1980, 1981, 1983, 1991, 2004; Virginia Humanities Conference 1998). Published in NYU dissertation *White Column Mansions*, 1983. American Alliance for Theatre and Education award in 1995.

Encore, 1998. Reprint Tallahassee, FL: Eldridge Plays and Musicals.

Trial By Jury, with co-author Phillip Stephenson (BRDT 1988).

Victoria, I Account Thy Love (BRDT 1982, 1983, retitled *The Tie That Breaks* 1994).

The Vision: A Play about John Wesley and the Founding of Kingswood School, with co-author Mike Trochim (BRDT 1998)

Nashville, TN: General Board of Higher Education and Ministry, Division of Higher Education, 1998.

We Band of Brothers: The Cowboy Musical, with co-author Mike Trochim. Lyrics by R. Rex Stephenson and music by Jon Cohn (BRDT 1998). Leicester Bay Theatricals, 2018.

When the Lights Go On Again, with music by Emily Rose Tucker (BRDT 2008, 2012).

Wicca (BRDT 1982).

Nantahala: A Review of Writing and Photography in Appalachia 1:01 (Nov. 2001).

[http://scholar.lib.vt.edu/ejournals/nreview/issue1-1/1-](http://scholar.lib.vt.edu/ejournals/nreview/issue1-1/1-1_content/fiction/spehenson.htm)

[1_content/fiction/spehenson.htm](http://scholar.lib.vt.edu/ejournals/nreview/issue1-1/1-1_content/fiction/spehenson.htm).

The World is My Parish, with co-author Mike Trochim (BRDT1997, 2007). Leicester Bay Theatricals, 2016.

The World is My Parish, with co-author Mike Trochim (VA and NC tours of one-act version, 1997).

Plays Written by R. Rex Stephenson

Below are chronological listings of the same plays listed alphabetically above (except for specific folktale titles listed at the beginning of this document).

(BRDT) identifies those productions that originated at the Blue Ridge Dinner Theatre.

Family Plays (chronological)

The Liberated Cinderella, or, The Return of the Godfather, a One-act Comedy, with co-author Ginny Stephenson. I. E. Clark 1974. Reprint Leicester Bay Theatricals, 2018.

Treasure Island (BRDT) 15th season, 1994

I. E. Clark, 1995. Reprint Woodstock, IL: Dramatic Publishing.

Alice in Wonderland (BRDT) 16th season, 1995

Alice in Wonderland: The Musical (BRDT) 30th season, 2009

Lewis Carroll's Alice in Wonderland, with music by Jon Cohn. Encore Performance Publishing, 1996. Revised reprint Tallahassee, FL: Eldridge, with music by Jon Cohn and Emily Rose Tucker (with no new copyright date, published after BRDT 2009 production).

Condensed version of *Alice in Wonderland* published by Eldridge.

The Adventures of Huck Finn. Lyrics by R. Rex Stephenson. Lyrics and music by Jon Cohn and C. Michael Perry (BRDT) 17th season, 1996

Encore Performance Publishing, 2002. Reprint Leicester Bay Theatricals [2013].

Galileo: Man of Science, with co-author Mike Trochim. Lyrics and music by R. Rex Stephenson and Jon Cohn. Charlottesville, VA: New Plays for Children, 1995. With Teacher Resource Guide. Reprint Dramatic Publishing.

Rudyard Kipling's The Jungle Book (BRDT) 18th season, 1997

Charlottesville, VA: New Plays for Children, 1998. With Study Guide by R. Rex Stephenson and Tina L. Hanlon. Reprint Leicester Bay Theatricals [2013].

Alas, Alas Where For Art Thou Bisney? Lyrics by R. Rex Stephenson and music by Jon Cohn. Ferrum College, mid-1990s. Unpublished.

A Connecticut Yankee in King Arthur's Court (BRDT) 19th season, 1998
 Venice, FL: Eldridge, 2000.

And the Rains Came...and Came (BRDT) 20th season, 1999
 Lyrics by R. Rex Stephenson and music by Gary Evans.
 New Plays for Children, 2000. Reprint Leicester Bay Theatricals [2013]. With
 Resource Guide by R. Rex Stephenson and Nellie McCaslin.

The New Snow White (BRDT) 21st season, 2000. Published as *The World of Snow
 White*. Leicester Bay Theatricals, 2016.

A Christmas Carol, 2000.
 I. E. Clark, 2000. Reprint Leicester Bay Theatricals, 2018.

Life on the Mississippi by Mark Twain (BRDT) 22nd season, 2001
 Encore Performance Publishing, 2004. Reprint Tallahassee, FL: Eldridge.

My Travels with Cecil (BRDT) 23rd season, 2002
 Encore, 2002. Reprint Leicester Bay Theatricals, 2018.

The Prince and the Pauper (BRDT) 23rd season, 2002
 Encore Performance Publishing, 2002. Revised reprint *Mark Twain's The Prince
 and the Pauper*. Tallahassee, FL: Eldridge [2012].

Daniel (BRDT) 24th season, 2003
Daniel! A Musical Based on the Bible Story. Book and Lyrics by R. Rex
 Stephenson. Music and Lyrics by C. Michael Perry. Encore Performance
 Publishing, 2005. Reprint Leicester Bay Theatricals / Zion Theatricals.

Just So Stories (BRDT) 26th season, 2005
Kipling's Just So Stories (BRDT) 33rd season, 2012
Just So Stories—the Musical. Lyrics by R. Rex Stephenson. Lyrics and music by
 Emily Rose Tucker. Tallahassee, FL: Eldridge, 2007. CD available from Eldridge.
Kipling's Just So Stories. Tallahassee, FL: Eldridge, 2007. (Non-musical script).

Jonah and the Big Fish. Lyrics by R. Rex Stephenson. Lyrics and music by Emily Rose
 Tucker (BRDT) 27th season, 2006.

Mark Twain's Tom Sawyer—A Musical. Lyrics by R. Rex Stephenson and music by
 Emily Rose Tucker (BRDT) 28th season, 2007.

Little Women: A Musical. Lyrics by R. Rex Stephenson and music by Emily Rose Tucker. (BRDT) 29th season, 2008. To be published by Leicester Bay Theatricals.
Heidi, with music by Emily Rose Tucker. (BRDT) 32nd season, 2011.

Other Plays (chronological)

Note: Many of Stephenson's historical plays and adaptations of classic stories, especially the musical revues, use traditional music and popular songs from the era depicted, arranged by BRDT musicians. They also contain at least one original song composed by the musicians indicated in these lists.

Too Free For Me (BRDT) 1st season, 1979; 2nd season, 1980; 3rd season, 1981; 5th season, 1983; 12th season, 1991; Virginia Humanities Conference 1998; 25th season, 2004.

Published in NYU dissertation *White Column Mansions*, 1983.

American Alliance for Theatre and Education award in 1995.

Encore, 1998. Reprint Eldridge Plays and Musicals.

Charity for All (BRDT). 2nd season, 1980; 3rd season, 1981

Published in NYU dissertation *White Column Mansions*, 1983. Videocassette by WBRA-TV, Roanoke, VA, 1980.

Won award in National Archives Playwriting Competition.

The Roar of the Silence (BRDT) 3rd season, 1981; 13th season, 1992

Published in NYU dissertation *White Column Mansions*, 1983.

Wicca (BRDT) 4th season, 1982

Nantahala: A Review of Writing and Photography in Appalachia 1:01 (Nov. 2001).

[http://scholar.lib.vt.edu/ejournals/nreview/issue1-1/1-](http://scholar.lib.vt.edu/ejournals/nreview/issue1-1/1-1_content/fiction/spenhenson.htm)

[1_content/fiction/spenhenson.htm](http://scholar.lib.vt.edu/ejournals/nreview/issue1-1/1-1_content/fiction/spenhenson.htm).

Early's Light (BRDT) 4th season, 1982.

Victoria, I Account Thy Love (BRDT) 4th season, 1982; 5th season, 1983

Retitled *The Tie That Breaks* (BRDT) 15th season, 1994.

Mark Twain (and William Dean Howells' *The Mousetrap*) (BRDT) 4th season, 1982

Numerous variations on Mark Twain shows from a production of *The Mousetrap* in 1977 also include:

An Evening with Mark Twain and Emily Dickinson (BRDT) 7th season, 1986

An Evening With Mark Twain (BRDT) 9th season, 1988

Mark Twain Joins Jack Tales (BRDT) 26th season, 2005

Mark Twain show on 100th anniversary of his death, April 21, 2010

Mark Twain's Last Lecture Tour (BRDT) 31st season, 2010.

Faith of our Fathers: A Historical Dramatization of the Founding of Franklin County, 1986. Recorded live on September 25, 1986.

Murder By Exam, with co-authors Vaughan Webb and Linda Leonard (BRDT) 8th season, 1987.

Belle Boyd: Confederate Spy (BRDT) 8th season, 1987; 9th season, 1988.

Trial By Jury, with co-author Phillip Stephenson (BRDT) 9th season, 1988.

The General and His Lady (BRDT) 10th season, 1989; 11th season, 1990; 17th season, 1996.

The Conspiracy, with music by Todd Necessary (BRDT) 11th season, 1990; 16th season, 1995.

A Southern Soldier Boy. Lyrics by R. Rex Stephenson and music by Todd Necessary (BRDT) 12th season, 1991; 18th season, 1997.

Glorious Son of York: A Play for Two or More People about King Richard III. Encore Performance Publishing, 2000. Revised, Leicester Bay Theatricals, 2016.

The President is in Shackles (BRDT) 13th season, 1992

Lyrics by R. Rex Stephenson; music by Todd Necessary and John Van Patten
Retitled *Jeff!* (BRDT) 27th season, 2006.

O'Callahan and The Ship That Wouldn't Die (BRDT) 14th season, 1993.

A Movement to Lead. Videocassette (VHS, 60 min.) produced at Ferrum College, 1993.

Glenn Myth and the Legend of Boone's Hill, with co-author John Beach. Lyrics by R. Rex Stephenson; music by Jon Cohn and David Mitchell (BRDT) 16th season, 1995.

The World is My Parish, with co-author Mike Trochim (BRDT) 18th season, 1997; 28th

season, 2007. Leicester Bay Theatricals, 2016

The World is My Parish, with co-author Mike Trochim (one-act version performed more than 60 times in VA and NC, 1997).

We Band of Brothers: The Cowboy Musical, with co-author Mike Trochim. Lyrics by R. Rex Stephenson and music by Jon Cohn (BRDT) 19th season, 1998
Leicester Bay Theatricals, 2018.

The Vision (BRDT) 19th season, 1998

The Vision: A Play about John Wesley and the Founding of Kingswood School, with co-author Mike Trochim. Nashville, TN: General Board of Higher Education and Ministry, Division of Higher Education, 1998.

The Cricket on the Hearth, 2002. Funded by Appalachian College Association, performed at Ferrum College, Alice Lloyd College, KY Christian University.

Bar Room Smasher, with music by Emily Rose Tucker (BRDT) 24th season, 2003.

When the Lights Go On Again, with music by Emily Rose Tucker (BRDT) 29th season, 2008; 33rd season, 2012.

The Cricket on the Hearth. Lyrics by R. Rex Stephenson and music by Emily Rose Tucker (BRDT) 29th season, 2008. Published as *The Cricket on the Hearth: A Christmas Musical*. Music and Lyrics by C. Michael Perry. Leicester Bay Theatricals, 2008.

Blue Suede Shoes, with music by Emily Rose Tucker (BRDT) 30th season, 2009

Blue Suede Shoes: A Musical Revue of the 50s, with music by Emily Rose Tucker (BRDT) 31st season, 2010.

The Littlest Shepherd. Lyrics by R. Rex Stephenson and music by Emily Rose Tucker (BRDT) 30th season, Dec. 2009
Publication forthcoming from Leicester Bay Theatricals.

Blue Suede Shoes: Part Two, with music by Emily Rose Tucker (BRDT) 31st season, 2010.

Gabriel's Honky Tonk Angels, with music by Emily Rose Tucker (BRDT) 32nd season, 2011.

The Night Loretta, Mother Maybelle, and Jeannie C. Spent in Jail, with music by Emily

Rose Tucker (BRDT) 33rd season, 2012.

The Cricket on the Hearth. Staged radio play by R. Rex Stephenson and Jody D. Brown.

Broadcast on public radio Christmas 2017. Leicester Bay Theatricals, 2018.

Jack Tales Chronology

- Jack Tales (RRS) (BRDT) 1st season, 1979
- Jack Tales (RRS) (BRDT) 2nd season, 1980
- Jack Tales (RRS) (BRDT) 3rd season, 1981
- Jack Tales (RRS) (BRDT) 4th season, 1982
- Jack Tales (RRS) (BRDT) 6th season, 1985
- Jack Tales (RRS) (BRDT) 7th season, 1986
- Jack Tales (RRS) (BRDT) 8th season, 1987
- Jack Tales (RRS) (BRDT) 9th season, 1988
- Jack Tales (RRS) (BRDT) 10th season, 1989
- Jack Tales (RRS) (BRDT) 11th season, 1990
- Jack Tales (RRS) (BRDT) 12th season, 1991
- Jack Tales (RRS) (BRDT) 13th season, 1992
- Jack Tales (RRS) (BRDT) 14th season, 1993
- Jack Tales (RRS) (BRDT) 15th season, 1994
- Jack Tales (RRS) (BRDT) 16th season, 1995
- Jack Tales (RRS) (BRDT) 17th season, 1996
- Jack Tales (RRS) (BRDT) 18th season, 1997
- Jack Tales (RRS) (BRDT) 19th season, 1998
- Jack Tales (RRS) (BRDT) 20th season, 1999
- Jack Tales (RRS) (BRDT) 21st season, 2000
- Jack Tales (RRS) (BRDT) 22nd season, 2001
- Jack Tales (RRS) (BRDT) 24th season, 2003
- Jack Tales (RRS) (BRDT) 25th season, 2004
- Jack Tales (RRS) (BRDT) 26th season, 2005
- Jack Tales (RRS) (BRDT) 27th season, 2006
- Jack Tales (RRS) (BRDT) 28th season, 2007
- Jack Tales (RRS) (BRDT) 29th season, 2008
- Jack Tales (RRS) (BRDT) 30th season, 2009
- Jack Tales (RRS) (BRDT) 31st season, 2010
- Jack Tales (RRS) (BRDT) 32nd season, 2011
- Jack Tales (RRS) (BRDT) 33rd season, 2012

2012-present: Storytelling by the Jack Tale Storytellers

New tales adapted since 2012: "Like Meat Loves Salt," "The Woodcutter and the Devil"