

Curriculum Vitae Bettina L. Hanlon

July 2010
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Teaching Experience

Ferrum College: 8/92 to present, Tenured Associate Professor of English since 1996

Designed courses in Linguistics, Children's Literature, World Folktales and Literature, Appalachian Literature, British Lit. 1798-1890, team-taught Humans within Ecosystems & Our Home/Our Habitat

Hollins University Summer Graduate Program in Children's Literature:

Summer 1998: Designed and taught Traditions and Adaptations in Literature for Young Children

Summer 2003: Taught History and Criticism of Children's Literature

Summer 2005: Taught Traditions and Adaptations... with Appalachian Emphasis

Summer 2007: Team-taught Children and Poetry with Morag Styles

2005-06: Director of two independent studies:

Southern Folklore and Children's Literature, and Regional Literature of California

2002 to present: Reader of six MA and MFA theses in children's literature

Marshall University Graduate College, West Virginia

Directed MA thesis on Appalachian picture books 1997-98

Concord College, Athens, WV: 8/85 to 8/92, Assistant Professor of English

Thiel College: 8/84 to 5/85, Temporary Assistant Professor of English

The Ohio State University English Department: 9/75 to 8/84, Teaching Assistant and Lecturer

Ferrum College Summer Enrichment Camp, July 2009:

Designed and taught one-week course for middle-school students on Dragon Lore and Literature

Education

Gettysburg College, Gettysburg, PA: BA in English, 1975, Summa Cum Laude

National Merit Scholar, Honors in English, Phi Beta Kappa

The Ohio State University: MA in English, 1978; PhD in English, 1983

Dissertation: *Supporting Characters and Rural Communities in the Novels of George Eliot and Thomas Hardy*. Dissertation Directors: Dr. Arnold Shapiro and Dr. Richard Altick

PhD Examination Areas: Nineteenth-Century British Literature (major area),

Linguistics, Modern British and American Literature, Medieval Literature

Reading Languages: French, German

Hollins College Graduate Program in Children's Literature: 1993-94, 1998

Completed 5 MA courses, audited 3 courses in history and criticism of children's literature

Shenandoah University Children's Literature Conference: summer 1995

Exploring the Natural World Through Children's Literature (3 graduate credits)

Publications

Crosscurrents of Children's Literature: An Anthology of Texts and Criticism. Co-editor, with J. D. Stahl and Elizabeth Lennox Keyser. New York: Oxford University Press, 2006.

INVITED CHAPTERS

“Read my tales, spin my rhymes’: The Books for Children.” *James Still, Appalachian Writer: Critical Essays on the Dean of Appalachian Literature*. Ed. Ted Olson and Kathy H. Olson. Jefferson, NC: McFarland, 2007. 174-89.

“The Descendants of Robinson Crusoe in North American Children’s Literature.” *The Presence of the Past in Children’s Literature*. Ed. Ann Lawson Lucas. Contributions to the Study of World Literature, No. 120. London: Praeger, 2003. 61-69. Proceedings of the 1997 Congress of the International Research Society for Children’s Literature.

“The Art and the Dragon: Intertextuality in the Pictorial Narratives of *Dragon Feathers*.” *Tales, Tellers and Texts*. Ed. Gabrielle Cliff Hodges, Mary Jane Drummond, and Morag Styles. London: Cassell, 2000. 79-94.

Forthcoming: “Way back yonder’ But Not So Far Away: Teaching Appalachian Folktales.” *Appalachia in the Classroom*. Ed. Theresa Burriss and Patricia Gantt. Ohio University Press Ethnicity and Gender in Appalachia Series, scheduled publication 2011.

PEER-REVIEWED JOURNALS

“It’s Not All About Jack: Old and New Tales from Anne Shelby.” Review essay on Shelby’s *The Adventures of Molly Whuppie and Other Appalachian Folktales*. *Appalachian Journal* 35 (Summer 2008): 366-70.

“The Taming of the Dragon in Twentieth-Century Picture Books.” *Journal of the Fantastic in the Arts* 14 (Spring 2003): 7-26.

“Strong Women in Appalachian Folktales.” *The Lion and the Unicorn* 24, special issue on folklore in children’s literature (April 2000): 225-46.

“To Sleep, Perchance to Dream’: Sleeping Beauties and Wide Awake Plain Janes in the Stories of Jane Yolen.” *Children’s Literature* 26 (1998): 140-67.

OTHER ARTICLES

“Wedding Belles Rings in 30th Anniversary Season of Blue Ridge Dinner Theatre with Heartwarming Hilarity.” *The Franklin News-Post* [Rocky Mount, VA] 15 May 2009: 3-A.

“Capturing Characters on Stage for the College and Community: An Interview with Playwright Rex Stephenson.” Photos by Jeff Dalton. *Virginia Libraries* 54 (2008, nos. 3 & 4): 7-12. Available as pdf at journal web site. Reprinted at lovelibraries.org, American Library Association, July 2009.

“Chinese Students Learn Jack Tales.” *AppLit*. 24 June 2006. In *The Franklin News-Post* [Rocky Mount, VA] 19 June 2006, with headline “China Students Learn about Jack Tales.”

“Building Hope and Healing Through Appalachian Literature: Celebrating Cultural Diversity with our Children,” with co-author Susan Virginia Mead. *ALCA-Lines: Journal of the Assembly on the Literature and Culture of Appalachia* XI (2004): 21-22.

Review of *Mountain Talk: Language and Life in Southern Appalachia* (2003 film and CD). *ALCA-Lines: Journal of the Assembly on the Literature and Culture of Appalachia* XI (2004): 24-25.

“Old and New Stories from Appalachia.” *The Five Owls*, No. 3, 2003, issue on The New South. Also contributed passage on Ruth White’s *Belle Prater’s Boy* for lead article “Growing Up in the New South as Reflected in Children’s Literature.” Online at <http://www.fiveowls.com/appalachia.htm>.

“Dragons Forever, Dragons For Everyone.” Cover article and annotated bibliography. *The Five Owls*, Summer 2001.

“AppLit: A New Appalachian Web Site.” *Stitches*. Newsletter of the Appalachian Teachers’ Network. Summer 2001.

“Ferrum Performers Keep Jack Tales Alive,” with co-author Lana Whited. *ALCA-Lines: Journal of the Assembly on the Literature and Culture of Appalachia* V (1997): 20–23. Reprinted online at www2.ferrum.edu/AppLit/Articles/JTArticle.htm.

“Never Too Old for Picture Books,” with co-author Judy Teaford. *Virginia English Bulletin* 26 (Fall 1996): 7-20.

Review, Blue Ridge Dinner Theatre production of *Li'l Abner*. *The Franklin News-Post* [Rocky Mount, VA] June 1996.

REFERENCE BOOKS

“Davenport, Tom (1939–).” *The Greenwood Encyclopedia of Folktales and Fairy Tales*. Ed. Donald Haase. Vol. 1. Westport, Conn: Greenwood Press, 2008. 253-55.

The Oxford Encyclopedia of Children’s Literature. Ed. Jack Zipes. Oxford U Press, 2006. Entries on Jack Tales; authors Richard Chase, George Ella Lyon, Thomas Hardy, and Ruth Stiles Gannett; storytellers Gayle Ross and Jackie Torrence; and illustrators Peter Catalanotto and Richard Egielski.

“Chase, Richard Thomas.” *Dictionary of Virginia Biography*. Vol. 3. Richmond: Library of Virginia, 2006. 184-86.

Cambridge Guide to Children’s Literature. Ed. Victor Watson. Cambridge U Press, 2001. Entries on Robinson Crusoe, Robinsonnade, author Jane Yolen, novel *The Cay* by Theodore Taylor, T. S. Eliot’s *Old Possum’s Book of Practical Cats*, Ecology in children’s books, public television program *Reading Rainbow*, illustrators Ruth Sanderson and Richard Egielski.

Essay on *The Girl Who Cried Flowers and Other Tales* by Jane Yolen. *Masterplots II: Juvenile and Young Adult Literature. Supplement*. Salem Press, 1997. 500-503.

Essay on Jacob and Wilhelm Grimm. *Cyclopedia of World Authors*, revised edition. Salem Press, 1997. 856-57.

Annotated bibliographies on *The Mill on the Floss* by George Eliot and *Tom Sawyer* by Mark Twain. *Masterplots*, revised edition. Salem Press, 1996.

Three essays on Thomas Hardy's "In Tenebris" and T. S. Eliot's "Preludes" and "Rhapsody on a Windy Night." *Masterplots II: Poetry*. Salem Press, 1992.

Annotated bibliography on William Morris. *Critical Survey of Poetry*, revised edition. Salem Press, 1992.

OTHER PUBLICATIONS

Background on the Tales and Questions for Discussion. In *Grandmother Tales: Mutsmag and Ashpet, Traditional Tales from the Blue Ridge Mountains*, script by R. Rex Stephenson. Charlottesville, VA: New Plays for Children, 2004. 28-32.

Introduction and Study Guide to Kipling's *The Jungle Book*, dramatic adaptation by R. Rex Stephenson. Charlottesville, VA: New Plays for Children, 1998.

"A Study of Work in Children's Literature." Essay with annotated bibliography (also compiled by F. Angel, M. Moody and J. Teaford). [ERIC](#), 1997 (ERIC no. ED408495).

Editorial and Internet Projects

Web site *AppLit: Resources for Readers and Teachers of Appalachian Literature for Children and Young Adults*, 2000-present. Bibliographies, study guides, articles, folktale resources, original literature, author pages, pictures, links. www2.ferrum.edu/AppLit. Co-director Judy Teaford 2000-06. Recipient of 2002 [E-Appalachia Award of ASA](#) and positive 2010 peer review from [MERLOT](#).

Dragons in Children's Literature, 2001-present. Web site includes annotated bibliographies, 2002 essay "It 'was Against the Rule': Secret Dragons at School," and writings by children.

Co-editor, with Judy Teaford. *ALCA-Lines: Journal of the Assembly on the Literature and Culture of Appalachia*, 2003-04. Affiliate of National Council of Teachers of English.

Script consultant and editor for new plays by R. Rex Stephenson, 1997-2010.

Editorial reviewer for journal *Children's Literature*, 1994-present.

Editorial reviewer for journals *Children's Literature Association Quarterly*, *The Lion & the Unicorn*, and *The Looking Glass*, 2007-present.

Reviewer of book manuscripts and proposals for U Press of Kentucky and U of Tennessee Press, 2006.

Reviewer of college writing textbooks for Houghton Mifflin and Longman, 2002-2004.

Grants and Awards

Appalachian College Association faculty fellowship for sabbatical work on *Mutsmag and Other Heroines: Appalachian Folktales*, 2007-08

Director of Michelle Vincent's Lee B. Ledford summer scholarship project, "Studying the Oral Tradition with Folktales in the James Taylor Adams Collection," Appalachian College Association, 2005

With Judy Teaford, e-Appalachia award for web site *AppLit*, Appalachian Studies Association, 2002

Director of NEH Education Focus Grant project, Teaching Appalachian Literature, 2000-2001

Appalachian College Association Summer Fellowship for research on fine art and picture books, and travel to present at conferences in the Netherlands and Cambridge, UK, 2000

Ferrum College Cheatham Fellowship for project Teaching Appalachian Literature, 1999

Presentations

“Clustering Students and Creating Appalachian Partnerships: Ferrum’s Model for Sustainable Learning Outside the Classroom,” with Susan Virginia Mead and Carolyn Thomas. Appalachian College Association Summit XII, Abingdon, VA, Oct. 16, 2009.

Presentation on teaching World Folktales and Literature, in Ferrum College panel on Strategically Integrating and Expanding Global Learning Across the Curriculum. [Appalachian College Association](#) Summit XI: Success Through Change. Abingdon, VA

“Three Recent Developments in Appalachian Fiction for Children: Regionalism in a New Century.” Children’s Literature Association Conference, Charlotte, NC, June 12, 2009.

Presentation on Gender Roles in Folktales and Literature, with student writing from English 207: World Folktales and Literature, and English 301: Literature for Children and Adolescents. Arts and Humanities Theme Conference: Gender Roles in a Shrinking World, Ferrum College, Oct. 17, 2008.

“Voices of Strong Women and Girls in Appalachian Folktales and Legends,” with Lana Whited. National Endowment for the Humanities Summer Institute, Appalachia Up Close: Regional Study and the Liberal Arts, Ferrum College, June 2008.

“Reimagining Normal in Literary Depictions of Language Change and Dialect Diversity.” Children’s Literature Association Conference, Illinois State Univ., Normal, IL, June 2008.

“Bringing Appalachia into the Classroom.” Invited presentation at Clinch Regional Spring Conference, Virginia Educational Media Association, Abingdon, VA, Apr. 11, 2008.

“Appalachian Folktales,” with Rex Stephenson. Invited presentation for Third Thursdays program. Riverviews Artspace, Lynchburg, VA, Mar. 20, 2008.

“‘Way back yonder’ But Not So Far Away: Teaching with Appalachian Folktales.” Appalachian College Association Summit X: Mountain Trails, Global Highways. Abingdon, VA, Oct. 17, 2007.

“Chinese Students Learn Jack Tales.” Faculty reading, Hollins University Summer Graduate Program in Children’s Literature, July 18, 2007.

Chair and presenter (with Susan Virginia Mead), session on Virginia Fiction and Folktales for Children, Children’s Literature Association Conference, Christopher Newport University, Newport News, VA, June 2007. Also organized panel of Virginia writers.

“‘Read my tales, spin my rhymes’: James Still’s Books for Children.” Seventh Biennial Conference on Modern Critical Approaches to Children’s Literature, Nashville, Mar. 2007.

Chair and panelist, “Who Is Telling the Story? Blending Oral History and Academic Writing.” Appalachian Studies Association Conference, Maryville College, Maryville, TN, Mar. 2007.

- “May Justus and James Still: Appalachian Authors Serving Children and the Community.” Workshop on The Folk School Concept in Appalachia, The Highlander Center, New Market, TN, June 23, 2006.
- “Transforming Children's Awareness of Regional Culture and Literature.” Chair of session with papers by my graduate students. Children’s Literature Assoc. Conference, Manhattan Beach, CA, June 8, 2006.
- Chair, “Connecting Teaching, Research and Service with Appalachian Literature and Folklore,” presented “Digging Deeper in the Oral Tradition: Faculty/Student Research on Appalachian Folktales.” Appalachian Studies Association Conference, Dayton, OH, Mar. 18, 2006.
- “Studying the Oral Tradition with Folktales in the James Taylor Adams Collection,” with student Michelle Vincent. Appalachian College Association Summit, Abingdon, VA, Oct. 27, 2005.
- Panel participant, “Regional Literary Resources for Parents and Educators,” Franklin County Book Festival, Rocky Mount, VA, Aug. 27, 2005.
- “Appalachian Children’s Literature.” Invited presentation for southwestern Virginia youth librarians, Roanoke, VA, Aug. 26, 2005.
- “From Fool of the World to Regional Trickster: Adaptations of European-American Folktales in Appalachia.” Congress of International Research Society for Children’s Lit., Dublin, Aug. 14, 2005.
- “Vital Words and Actions in the Works of May Justus and Richard Chase.” Appalachian Studies Association Conference, Radford, VA, March 18, 2005.
- Presenter in Assembly on the Literature and Culture of Appalachia session. National Council of Teachers of English Convention, Indianapolis, Nov. 2004.
- Organizer and chair of special session “Teaching Appalachia: Expanding the Boundaries.” South Atlantic Modern Language Association Convention, Roanoke, VA, Nov. 2004.
- “Researching Appalachia,” with George Loveland. National Endowment for the Humanities Summer Institute, Appalachia Up Close: Regional Study and the Liberal Arts, Ferrum College, June 4, 2004.
- Presentation on Appalachia and Children’s Literature for English faculty and students. Pskov Pedagogical Institute, Pskov, Russia, during study tour of Russia directed by Sasha Saari, May 20, 2004.
- “Cherokee Culture in Picture Books,” in panel “Building Hope and Healing through Appalachian Literature: Celebrating Cultural Diversity with our Children,” with Susan Virginia Mead and student Logann Gavey. Appalachian Studies Association Conference, Cherokee, NC, March 27, 2004.
- “Intertextuality in Contemporary Fairy Tale Illustration.” South Atlantic MLA Convention, Children’s Literature Discussion Circle session on “Embedded Texts,” Atlanta, Nov. 14, 2003.
- “Harry Potter and the Tradition of Fantasy.” Magic for Muggles: A Harry Potter Experience. Also moderated opening ceremony and Charms class for children, presented display on dragons in children’s literature. Ferrum College, Nov. 1, 2003.
- “‘It was sad, but it was good’: Appalachian Folklore and History in Stories by Virginia Hamilton.” Children’s Literature Association Conference, El Paso, Texas, June 2003.
- Chair and presenter, session on Folkways in Appalachian Children’s Books. Appalachian Studies Association Conference, Richmond, KY, March 2003.

Participant in panel discussion on Appalachian Literature. Christiansburg, VA Barnes & Noble store, March 2003.

“Ecology and Literature for Children and Adolescents,” with Carolyn Thomas. NEH Institute Regional Studies for Liberal Arts Learning: An Appalachian Exemplar, Ferrum College, June 2002.

“It ‘was Against the Rule’: Secret Dragons at School.” Children’s Literature Association Conference, Wyoming Seminary, PA, June 2002.

“Developing Internet Resources for Teaching Appalachian Literature.” Appalachian College Association Technology Summit IV, Johnson City, Tennessee, Oct. 2001.

“Teaching with Appalachian Folktales,” with Rex Stephenson. Appalachian Teachers’ Network Conference, Radford Univ., VA, Sept. 2001.

Organizer of session on Appalachia, presented “‘Voices and Visions’: Appalachian Folktales in Oral Storytelling and Picture Books.” Children’s Literature Association Conference, Buffalo, June 2001.

“Adapting Folktales for the Stage: The Literary Critic’s Point of View,” with Rex Stephenson’s “The Playwright’s Point of View.” Fourth Biennial Conference on Modern Critical Approaches to Children’s Literature, Nashville, April 2001.

“Teaching with Appalachian Folktales,” with former student Jack Tale Player Walter Pollard. Explore Park’s Second Blue Ridge Symposium, Roanoke, Nov. 2000.

“Fine Art and Fantasy in Recent Picture Books by Russian Illustrators.” Conference Reading Pictures: Art, Narrative and Childhood, Homerton College, Cambridge, UK, Aug. 2000.

“Exploring Cultural Diversity and Literary Techniques with American Picture Books for Older Students.” NCTE Fourth International Conference for Global Conversations on Language and Literature, Univ. of Utrecht, The Netherlands, July 2000.

Organizer, with Judy Teaford, of two sessions surveying Appalachian Children’s Literature. Presented “Oral Traditions and Modern Adaptations: Appalachian Folktales in Children’s Literature.” Appalachian Studies Association Conference, Knoxville, TN, March 2000. Revised and reprinted online at www2.ferrum.edu/AppLit/Articles/FolkSurvey.htm.

“Popular Culture and Intertextuality in *Willa: An American Snow White*” (film by Tom Davenport). Popular Culture in the South Conference, Roanoke, VA, Oct. 1999.

Workshop on Mountain Humor in Folklore, with Judy Teaford. Appalachian Teachers’ Network Conference, Radford U, VA., Sept. 1999.

“Magic Realism in Picture Book Transformations.” Modern Language Association Convention, Chicago, Dec. 28, 1999.

“How Green Was My Bedtime Story: Adaptations of Traditional Lore in Ecological Children’s Books.” Joint conference of Children’s Literature Association and International Research Society for Children’s Literature, Calgary, Alberta, July 1999.

“Magic and Reality in Tom Davenport’s Fairy Tale Films.” Biennial Conference on Modern Critical Approaches to Children’s Literature, Nashville, March 1999.

“Transplanted in Appalachia: Picture Books by Barry Moser.” Ferrum faculty colloquium 1998 and Appalachian Studies Association Conference, Abingdon, VA, March 1999. Reprinted in *AppLit*.

“Environmental Science and Humanities Collaboration Using the Internet and Other Software Resources,” with Carolyn Thomas. Appalachian College Association Technology Summit I, Knoxville, TN, Oct. 1998.

“The Art and the Dragon.” Children’s Literature Association 25th Annual Conference, Paris, July 1998.

“Once Upon a Time in Appalachia: Tom Davenport’s Fairy Tale Films.” Virginia Humanities Conference, Ferrum College, April 1998. Also organized session on Appalachian picture books and introduced keynote speaker, author George Ella Lyon.

“The Descendants of Robinson Crusoe in North American Children’s Literature.” Congress of International Research Society for Children’s Literature, York, England, August 1997.

Organizer of session “Twain on Stage and Screen,” and presenter, with Rex Stephenson, of “Dramatizing *Huckleberry Finn* in 1996.” Second Biennial Conference on Modern Critical Approaches to Children’s Literature, Nashville, March 1996.

“Once Upon a Time in Freshman Composition” (teaching with fairy tales in freshman composition). South Atlantic Modern Language Association Convention, Savannah, Nov. 1996.

“‘To Sleep, Perchance to Dream’: Sleeping Beauties and Wide Awake Plain Janes in the Stories of Jane Yolen.” South Atlantic Modern Language Association Convention, Atlanta, Nov. 1995.

“Boy and Girl, Then and Now: Portrayals of Childhood in *The Mill on the Floss* and *Tom’s Midnight Garden*.” Children’s Literature Association Conference, Charlotte, NC, June 1996.

Organized session on drama for children, presented “Jack Tales in Appalachia.” Virginia Humanities Conference, Charlottesville,” March 1996.

“Nature and the Individual in Children’s Books Set on Islands.” Shenandoah University Children’s Literature Conference, July 1995.

“Peter Pan, Tom Sawyer, and the Myth of Childhood.” First Biennial Conference on Modern Critical Approaches to Children’s Literature, Nashville, April 1995.

“The Taming of the Dragon in Modern Picture Books.” International Conference on the Fantastic in the Arts, Fort Lauderdale, March 1995.

“Sons and Daughters of Robinson Crusoe: Redefining the Home in Island Novels.” Ferrum College faculty colloquium 1993 and Children’s Literature Assoc. Conference, Springfield, MO, June 1994.

“Strong Women in Appalachian Folktales.” Virginia Humanities Conference, Christopher Newport University (published in conference *Proceedings*), April 1994.

Professional Service

Planning committees, Children's Literature Association conferences, Roanoke, VA, 2000, 2011

Publicity Committee, Children's Literature Association, 2008-11

Judge for critical essay award, Francelia Butler Student Conference, Hollins University Summer Graduate Program in Children's Literature, July 2002, 2009

Secretary, Chair, Nominating Committee of SAMLA Children's Literature Discussion Circle, 1995-1999

Judge for Lloyd Alexander Student Essay Contest, Purdue University, 1997

American Association of University Women, chair of Concord branch scholarship committee, 1985-92

Elderhostel Instructor: Summer 1988, 1990, 1992, Concord College

Designed and taught courses "You're Not from Around Here, Are You? American Dialects" and "American Short Stories in Film"

Selected Ferrum College and Community Service

2008-2010 Re-accreditation Editor for Ferrum College SACS review

1996-2011 Women's Leadership Conference Committee
Panelist at conference in 1997, 1998, 2006

2009-2010 Committee on new Environmental Planning and Development program

2004-2007 Student Learning and Assessment Committee

2004-2011 Teacher Education Committee

2001-2007 Honors Program Committee

2002-2004 Co-chair of Integrated Programming Board

2002-2003 English Program Review Committee

1994-1999 Chair of Communications Board, and member 2009-11

2009-2010 Appalachian Cluster service projects in Hurley and St. Paul, VA

1999-2009 Annual guest lecturer in Holocaust course, participant in Days of Remembrance

Dec. 2007 Judged student essays for African American Literature Conference

Dec. 2007 Panel participant for freshman program on H. Prejean's *The Death of Innocents*

Nov. 2006 Poster presentation on ecology in children's books, NSM School theme conference

2003 Harry Potter Conference Planning Committee, Ferrum College

Nov. 2003 Display of children's literature at African American Literature Conference,
also judged student posters

1995-present Occasional presentations for public school classes and fund-raisers, and
consultant for student and teacher projects on folktales and literature

Other Professional Development Activities

Fall 2010	Freshman Learning Communities faculty member
2009-2010	Appalachian Cluster faculty, audited SOC 101 and ESC 110
2008-2010	Attended Williams Professor dinners, Ferrum College Panelist in Feb. 2008 on balancing teaching and scholarship
2008-2009	ACA/Ferrum project Strategically Integrating & Expanding Global Learning
June 2009	Workshop on developing honors courses, Ferrum College
Fall 2008	Audited Russian 304, Russian Culture, with Professor Sasha Saari
July 2008	Two-week assessment workshop, Ferrum College
May 2007	Attended ANGEL conference on online course management, Indianapolis
2006-2007	Participant in CIC project Teachers for the 21 st Century
May 2000	ACA one-week workshop on developing web-based Appalachian resources
Fall 1999	Participant in faculty conversation series on Eastern Mysticism, Culture, and Society
1995, 1996	Ferrum College summer faculty writing workshops
1997, 1998	Participant in faculty conversation series on African lit. with Dr. Emmanuel Obiechina
Oct. 1996	Attended Clemson University Children's Literature Symposium
1994-1998	CIC project on integrating environmental science and the humanities
1995-2010	Attended annual graduate student conference on children's literature, Hollins University
1994-present	Member of Childlit international listserv: Theory and Criticism of Children's Literature

References available on request