

## Curriculum Vitae Bettina L. Hanlon

June 2016  
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### Teaching Experience

Ferrum College: 8/92 to present, Tenured Associate Professor of English since 1996

Designed courses in Linguistics, Children's Literature, World Folktales and Literature, Appalachian Literature, British Lit. 1798-1890, team-taught Humans within Ecosystems & Our Home/Our Habitat

Hollins University Summer Graduate Programs in Children's Literature

Summer 1998: Designed and taught Traditions and Adaptations in Literature for Young Children

Summer 2003: Taught History and Criticism of Children's Literature

Summer 2005: Taught Traditions and Adaptations... with Appalachian Emphasis

Summer 2007: Team-taught Children and Poetry with Morag Styles

Summer 2012: Taught Appalachian Traditions and Adaptations in Children's Literature

2005-06, 2012, 2014: Directed four independent studies on regional literature

2002 to present: Reader of twelve MA and MFA theses in children's literature

Hollins University: Director of Diane Haley's MAT thesis 2011-12

Marshall University Graduate College, West Virginia

Directed Judy Teaford's MA thesis on Appalachian picture books 1997-98

Concord College, Athens, WV: 8/85 to 8/92, Assistant Professor of English, tenured 1991-92

Thiel College: 8/84 to 5/85, Temporary Assistant Professor of English

The Ohio State University English Department: 9/75 to 8/84, Teaching Assistant and Lecturer

Ferrum College Summer Enrichment Camp, July 2009:

Designed and taught one-week course for middle-school students on Dragon Lore and Literature

### Education

Gettysburg College, Gettysburg, PA: BA in English, 1975, Summa Cum Laude  
National Merit Scholar, Honors in English, Phi Beta Kappa

The Ohio State University: MA in English, 1978; PhD in English, 1983

Dissertation: *Supporting Characters and Rural Communities in the Novels of George Eliot and Thomas Hardy*. Dissertation Directors: Dr. Arnold Shapiro and Dr. Richard Altick

PhD Examination Areas: Nineteenth-Century British Literature (major area),

Linguistics, Modern British and American Literature, Medieval Literature

Reading Languages: French, German

Hollins College Graduate Program in Children's Literature: 1993-94, 1998

Completed 5 MA courses, audited 3 courses in history and criticism of children's literature

Shenandoah University Children's Literature Conference: summer 1995

Exploring the Natural World Through Children's Literature (3 graduate credits)

## Publications

*Crosscurrents of Children's Literature: An Anthology of Texts and Criticism*. Co-editor, with J. D. Stahl and Elizabeth Lennox Keyser. New York: Oxford University Press, 2006.

### INVITED CHAPTERS

"Lotteries and Scapegoats: Literary Antecedents and Influences on The Hunger Games." *Critical Insights: The Hunger Games Trilogy*. Ed. Lana A. Whited. Grey House/Salem Press, 2016.

"'Way back yonder' But Not So Far Away: Teaching Appalachian Folktales." *Appalachia in the Classroom*. Ed. Theresa Burriss and Patricia Gantt. Ohio University Press Ethnicity and Gender in Appalachia Series, 2013. 109-28.

"Coal Dust and Ballads: Appalachia and District 12." *Of Bread, Blood, and The Hunger Games: Critical Essays on the Suzanne Collins Trilogy*. Ed. Mary Pharr and Leisa A. Clark. McFarland. Critical Explorations in Science Fiction and Fantasy Series, 2012. 59-68.

"'Read my tales, spin my rhymes': The Books for Children." *James Still, Appalachian Writer: Critical Essays on the Dean of Appalachian Literature*. Ed. Ted Olson and Kathy H. Olson. Jefferson, NC: McFarland, 2007. 174-89.

"The Descendants of Robinson Crusoe in North American Children's Literature." *The Presence of the Past in Children's Literature*. Ed. Ann Lawson Lucas. Contributions to the Study of World Literature, No. 120. London: Praeger, 2003. 61-69.

"The Art and the Dragon: Intertextuality in the Pictorial Narratives of *Dragon Feathers*." *Tales, Tellers and Texts*. Ed. Gabrielle Cliff Hodges, Mary Jane Drummond, and Morag Styles. London: Cassell, 2000. 79-94.

Forthcoming: Survey of folk and fairy tales in children's literature. *The Blackwell Companion to Children's Literature*. Ed. Karen Coats and Deborah Stevenson. Blackwell Publishing.

### PEER-REVIEWED JOURNALS

"It's Not All About Jack: Old and New Tales from Anne Shelby." Review essay on Shelby's *The Adventures of Molly Whuppie and Other Appalachian Folktales*. *Appalachian Journal* 35 (Summer 2008): 366-70.

"The Taming of the Dragon in Twentieth-Century Picture Books." *Journal of the Fantastic in the Arts* 14 (Spring 2003): 7-26.

"Strong Women in Appalachian Folktales." *The Lion and the Unicorn* 24, special issue on folklore in children's literature (April 2000): 225-46.

"'To Sleep, Perchance to Dream': Sleeping Beauties and Wide Awake Plain Janes in the Stories of Jane Yolen." *Children's Literature* 26 (1998): 140-67.

## OTHER ARTICLES

- “*Wedding Belles* Rings in 30th Anniversary Season of Blue Ridge Dinner Theatre with Heartwarming Hilarity.” *The Franklin News-Post* [Rocky Mount, VA] 15 May 2009: 3-A.
- “Capturing Characters on Stage for the College and Community: An Interview with Playwright Rex Stephenson.” Photos by Jeff Dalton. *Virginia Libraries* 54 (2008, nos. 3 & 4): 7-12. Available as pdf at journal web site. Reprinted at [ilovelibraries.org](http://ilovelibraries.org), American Library Association, July 2009.
- “Chinese Students Learn Jack Tales.” *AppLit*. 24 June 2006. In *The Franklin News-Post* [Rocky Mount, VA] 19 June 2006, with headline “China Students Learn about Jack Tales.”
- “Building Hope and Healing Through Appalachian Literature: Celebrating Cultural Diversity with our Children,” with co-author Susan Virginia Mead. *ALCA-Lines: Journal of the Assembly on the Literature and Culture of Appalachia* XI (2004): 21-22.
- Review of *Mountain Talk: Language and Life in Southern Appalachia* (2003 film and CD). *ALCA-Lines: Journal of the Assembly on the Literature and Culture of Appalachia* XI (2004): 24-25.
- “Old and New Stories from Appalachia.” *The Five Owls*, No. 3, 2003, issue on The New South. Also contributed passage on Ruth White’s *Belle Prater’s Boy* for lead article “Growing Up in the New South as Reflected in Children’s Literature.” Ed. Mark West. Reprinted in *AppLit* Articles section.
- “Dragons Forever, Dragons For Everyone.” Cover article & bibliography. *The Five Owls*, Summer 2001.
- “*AppLit*: A New Appalachian Web Site.” *Stitches*. Newsletter of the Appalachian Teachers’ Network. Summer 2001.
- “Ferrum Performers Keep Jack Tales Alive,” with Lana Whited. *ALCA-Lines: Journal of the Assembly on the Literature and Culture of Appalachia* V (1997): 20–23. Reprinted in *AppLit* Articles section.
- “Never Too Old for Picture Books,” with Judy Teaford. *Virginia English Bulletin* 26 (Fall 1996): 7-20.
- Review, Blue Ridge Dinner Theatre production of *Li’l Abner*. *The Franklin News-Post* [Rocky Mount, VA] June 1996.

## REFERENCE BOOKS

- “Davenport, Tom (1939–).” *The Greenwood Encyclopedia of Folktales and Fairy Tales*. Ed. Donald Haase. Vol. 1. Westport, Conn: Greenwood Press, 2008. 253-55.
- The Oxford Encyclopedia of Children’s Literature*. Ed. Jack Zipes. Oxford U Press, 2006. Entries on Jack Tales; authors Richard Chase, George Ella Lyon, Thomas Hardy, and Ruth Stiles Gannett; storytellers Gayle Ross and Jackie Torrence; and illustrators Peter Catalanotto and Richard Egielski.
- “Chase, Richard Thomas.” *Dictionary of Virginia Biography*. Vol. 3. Richmond: Library of Virginia, 2006. 184-86.
- Cambridge Guide to Children’s Literature*. Ed. Victor Watson. Cambridge U Press, 2001. Entries on Robinson Crusoe, Robinsonnade, author Jane Yolen, novel *The Cay* by Theodore Taylor, T. S. Eliot’s *Old Possum’s Book of Practical Cats*, Ecology in children’s books, public television program *Reading Rainbow*, illustrators Ruth Sanderson and Richard Egielski.

Essay on *The Girl Who Cried Flowers and Other Tales* by Jane Yolen. *Masterplots II: Juvenile and Young Adult Literature. Supplement*. Salem Press, 1997. 500-503.

Essay on Jacob and Wilhelm Grimm. *Cyclopedia of World Authors*, revised ed. Salem Press, 1997. 856-7.

Annotated bibliographies on *The Mill on the Floss* by George Eliot and *Tom Sawyer* by Mark Twain. *Masterplots*, revised ed. Salem Press, 1996.

Three essays on Thomas Hardy's "In Tenebris" and T. S. Eliot's "Preludes" and "Rhapsody on a Windy Night." *Masterplots II: Poetry*. Salem Press, 1992.

Annotated bibliography on William Morris. *Critical Survey of Poetry*, revised ed. Salem Press, 1992.

#### OTHER PUBLICATIONS

"Interview with Rex Stephenson on The Jack Tale Players." Guest blog. *Home to Author-Illustrator-Teacher-Speaker Elizabeth O. Dulemba*. 7 Jan. 2016.

Background on the Tales and Questions for Discussion. In *Grandmother Tales: Mutsmag and Ashpet, Traditional Tales from the Blue Ridge Mountains*, script by R. Rex Stephenson. Charlottesville, VA: New Plays for Children, 2004. 28-32. Reprint Woodstock, IL: Dramatic Publishing, 2012.

Introduction and Study Guide to Kipling's *The Jungle Book*, dramatic adaptation by R. Rex Stephenson. Charlottesville, VA: New Plays for Children, 1998. Reprint Leicester Bay Theatricals [2013].

"A Study of Work in Children's Literature." Essay with annotated bibliography (also compiled by F. Angel, M. Moody and J. Teaford). ERIC, 1997 (ERIC no. ED408495).

#### Editorial and Internet Projects

Web site *AppLit: Resources for Readers and Teachers of Appalachian Literature for Children and Young Adults*, 2000-present. Bibliographies, study guides, articles, folktale resources, original literature, author pages, pictures, links. [www2.ferrum.edu/AppLit](http://www2.ferrum.edu/AppLit). Co-director Judy Teaford 2000-06. Recipient of 2002 E-Appalachia Award of ASA and positive 2010 peer review from MERLOT.

*Dragons in Children's Literature*, 2001-present. Web site includes annotated bibliographies, 2002 essay "It 'was Against the Rule': Secret Dragons at School," writings and drawings by children. Recipient of positive 2011 peer review from MERLOT.

Co-editor, with Judy Teaford. *ALCA-Lines: Journal of the Assembly on the Literature and Culture of Appalachia*, 2003-04. Affiliate of National Council of Teachers of English.

Script consultant and editor for playwright R. Rex Stephenson, 1997-present.

Editorial reviewer for journal *Children's Literature*, 1994-present.

Editorial reviewer for journals *Children's Literature Association Quarterly*, *The Lion & the Unicorn*, *The Looking Glass*, and *Appalachian Journal*, 2007-present.

Reviewer of book manuscript on ten Appalachian writers for West Virginia U Press, 2016.

Reviewer of book manuscripts and proposals for U Press of Kentucky and U of Tennessee Press, 2006.

Reviewer of college writing textbooks for Houghton Mifflin and Longman, 2002-2004.

## Grants and Awards

Summer Research Grant, Ferrum College, for archival and writing project “History of Appalachian Folktales and Educational Theatre at Ferrum College,” 2013.

Appalachian College Association faculty fellowship for sabbatical work on *Mutsmag and Other Heroines: Appalachian Folktales*, 2007-8.

Director of Jessa E. King’s Lee B. Ledford summer scholarship project, “Hispanic Literature in Appalachia,” Appalachian College Association, 2015; and Michelle Vincent’s Ledford project, “Studying the Oral Tradition with Folktales in the James Taylor Adams Collection,” 2005.

With Judy Teaford, e-Appalachia award for web site *AppLit*, Appalachian Studies Association, 2002.

Director of NEH Education Focus Grant project, Teaching Appalachian Literature, 2000-2001.

Ferrum College Cheatham Fellowship for project Teaching Appalachian Literature, 1999.

Appalachian College Association Summer Fellowship for research on fine art and pictures books, and travel to present at conferences in the Netherlands and Cambridge, UK, 2000.

## Presentations

“The Teacher, the Word, and a ‘Very Nearly Naughty’ Kid in *Frindle*.” Children’s Literature Association Conference, Phoenix Award Panel, Columbus, Ohio, June 11, 2016.

“Regional Adaptations of Wonder Tales: Strong Women in Appalachia.” International Conference on the Fantastic in the Arts, Orlando, Florida, March 18, 2016.

“Cultural Diversity in Appalachian Literature and Folktales,” with student Jessa King. Appalachian College Association Summit, Kingsport, Tennessee, Oct. 2, 2015.

“Mutsmag: An Appalachian Folk Heroine and her European Ancestors.” Congress of International Research Society for Children’s Literature, Worcester Univ, UK, Aug. 11, 2015. Reprinted in *AppLit*.

“Struggles for Life, Liberty, and Land in Appalachian Mining Communities.” Children’s Literature Association Conference on “Give Me Liberty or Give Me Death,” Richmond, Virginia, June 19, 2015.

“Holocaust Books for Children and Young Adults.” A Celebration of Survival: A Holocaust Conference Extolling the Triumph of the Human Spirit, Ferrum College, May 23, 2015.

“Historical Fiction, Nonfiction and Film: Mary Draper Ingles.” Guest lecture with PowerPoint in Playwrighting Class, Radford University, April 23, 2015.

“Folklore and Imagination in General Studies English Courses.” College English Association Conference on “Imaginations,” Indianapolis, Mar. 26, 2015.

“Science, Folklore, and Fantasy in Appalachian Young Adult Novels.” International Conference on the Fantastic in the Arts, Orlando, Florida, March 22, 2015.

“Talking Southern in Children's Literature.” Children’s Literature Association Conference, Columbia, SC, June 21, 2014.

“Appalachian Folktales,” with R. Rex Stephenson. Phoebe Needles Center Lifelong Learning Program, Callaway, Virginia, Feb. 11, 2014.

- “*Too Free for Me: Playing Historical Figures in Virginia Theatres and High Schools.*” Children’s Literature Association Conference, Biloxi, Mississippi, June 13, 2013.
- “Streams of Past and Present in Contemporary Appalachian Books for Children.” Children’s Literature Association Conference, Simmons College, Boston, June 2012.
- “From Jack Tales to *Heidi* at the Blue Ridge Dinner Theatre; Or, Heidi’s Journey from Switzerland to Buck Mountain, Virginia,” with R. Rex Stephenson, Michael Trochim, Emily Rose Tucker, and Rachel K. Blankenship. Virginia Humanities Conference, Roanoke College, Mar. 24, 2012.
- “Snow White and Mutsmag in Appalachian Folktale Adaptations.” Children’s Literature Symposium, University of South Florida Sarasota-Manatee, Sarasota, Florida, Feb. 3, 2012.
- “Heidi in the Blue Ridge Mountains.” Children’s Literature Association Conference, Hollins University, June 23, 2011. Also chair and presenter for session “Folklore Live! 35 Years of the Jack Tale Players.”
- “Finding Your Magic Helper.” Invited address at Alpha Chi Honorary Society induction ceremony. Ferrum College, Feb. 20, 2011.
- “Clustering Students and Creating Appalachian Partnerships: Ferrum’s Model for Sustainable Learning Outside the Classroom,” with Susan Virginia Mead and Carolyn Thomas. Appalachian College Association Summit XII, Abingdon, Virginia, Oct. 16, 2009.
- Presentation on teaching World Folktales and Literature, in Ferrum College panel on Strategically Integrating and Expanding Global Learning Across the Curriculum. Appalachian College Association Summit XI: Success Through Change. Abingdon, Virginia, Oct. 17, 2008.
- “Three Recent Developments in Appalachian Fiction for Children: Regionalism in a New Century.” Children’s Literature Association Conference, Charlotte, NC, June 12, 2009.
- Presentation on Gender Roles in Folktales and Literature, with student writing from English 207: World Folktales and Literature, and English 301: Literature for Children and Adolescents. Arts and Humanities Theme Conference: Gender Roles in a Shrinking World, Ferrum College, Oct. 17, 2008.
- “Voices of Strong Women and Girls in Appalachian Folktales and Legends,” with Lana Whited. NEH Summer Institute, Appalachia Up Close: Regional Study & Liberal Arts, Ferrum College, June 2008.
- “Reimagining Normal in Literary Depictions of Language Change and Dialect Diversity.” Children’s Literature Association Conference, Illinois State Univ., Normal, Illinois, June 2008.
- “Bringing Appalachia into the Classroom.” Clinch Regional Spring Conference, Virginia Educational Media Association, Abingdon, Virginia, Apr. 11, 2008.
- “Appalachian Folktales,” with R. Rex Stephenson. Invited presentation for Third Thursdays program. Riverviews Artspace, Lynchburg, Virginia, Mar. 20, 2008.
- “‘Way back yonder’ But Not So Far Away: Teaching with Appalachian Folktales.” Appalachian College Association Summit X: Mountain Trails, Global Highways. Abingdon, Virginia, Oct. 17, 2007.
- “Chinese Students Learn Jack Tales.” Faculty reading, Hollins University Summer Graduate Program in Children’s Literature, July 18, 2007.

- Chair and presenter (with Susan Virginia Mead), session on Virginia Fiction and Folktales for Children, Children's Literature Association Conference, Christopher Newport University, Newport News, Virginia, June 2007. Also organized panel of Virginia writers.
- “‘Read my tales, spin my rhymes’: James Still’s Books for Children.” Seventh Biennial Conference on Modern Critical Approaches to Children’s Literature, Nashville, Mar. 2007.
- Chair and panelist, “Who Is Telling the Story? Blending Oral History and Academic Writing.” Appalachian Studies Association Conference, Maryville College, Maryville, TN, Mar. 2007.
- “May Justus and James Still: Appalachian Authors Serving Children and the Community.” Workshop on The Folk School Concept in Appalachia, The Highlander Center, New Market, TN, June 23, 2006.
- “Transforming Children's Awareness of Regional Culture and Literature.” Chair of session with papers by my graduate students. Children’s Literature Assoc. Conference, Manhattan Beach, CA, June 8, 2006.
- Chair, “Connecting Teaching, Research and Service with Appalachian Literature and Folklore,” presented “Digging Deeper in the Oral Tradition: Faculty/Student Research on Appalachian Folktales.” Appalachian Studies Association Conference, Dayton, Ohio, Mar. 18, 2006.
- “Studying the Oral Tradition with Folktales in the James Taylor Adams Collection,” with student Michelle Vincent. Appalachian College Association Summit, Abingdon, Virginia, Oct. 27, 2005.
- Panel participant, “Regional Literary Resources for Parents and Educators.” Franklin County Book Festival, Rocky Mount, Virginia, Aug. 27, 2005.
- “Appalachian Children’s Literature.” Invited presentation for southwestern Virginia youth librarians, Roanoke, Virginia, Aug. 26, 2005.
- “From Fool of the World to Regional Trickster: Adaptations of European-American Folktales in Appalachia.” Congress of International Research Society for Children’s Lit., Dublin, Aug. 14, 2005.
- “Vital Words and Actions in the Works of May Justus and Richard Chase.” Appalachian Studies Association Conference, Radford, Virginia, March 18, 2005. Reprinted in *AppLit* Articles section.
- Presenter in Assembly on the Literature and Culture of Appalachia session. National Council of Teachers of English Convention, Indianapolis, Nov. 2004.
- Organizer and chair of special session “Teaching Appalachia: Expanding the Boundaries.” South Atlantic Modern Language Association Convention, Roanoke, Virginia, Nov. 2004.
- “Researching Appalachia,” with George Loveland. National Endowment for the Humanities Summer Institute, Appalachia Up Close: Regional Study and the Liberal Arts, Ferrum College, June 4, 2004.
- Presentation on Appalachia and Children’s Literature for English faculty and students. Pskov Pedagogical Institute, Pskov, Russia, during study tour of Russia directed by Sasha Saari, May 20, 2004.
- “Cherokee Culture in Picture Books,” in panel “Building Hope and Healing through Appalachian Literature: Celebrating Cultural Diversity with our Children,” with Susan Virginia Mead and student Logann Gavey. Appalachian Studies Association Conference, Cherokee, NC, March 27, 2004.
- “Intertextuality in Contemporary Fairy Tale Illustration.” South Atlantic MLA Convention, Children’s Literature Discussion Circle session on “Embedded Texts,” Atlanta, Nov. 14, 2003.

“Harry Potter and the Tradition of Fantasy.” Magic for Muggles: A Harry Potter Experience. Also moderated opening ceremony and Charms class for children, presented display on dragons in children’s literature. Ferrum College, Nov. 1, 2003.

“‘It was sad, but it was good’: Appalachian Folklore and History in Stories by Virginia Hamilton.” Children’s Literature Association Conference, El Paso, Texas, June 2003.

Organizer of session on Folkways in Appalachian Children’s Books, presented “Folklore in Longer Appalachian Fiction.” Appalachian Studies Association Conference, Richmond, KY, March 2003.

Participant in panel discussion on Appalachian Literature. Christiansburg, VA Barnes & Noble, Mar. 2003.

“Ecology and Literature for Children and Adolescents,” with Carolyn Thomas. NEH Institute Regional Studies for Liberal Arts Learning: An Appalachian Exemplar, Ferrum College, June 2002.

“It ‘was Against the Rule’: Secret Dragons at School.” Children’s Literature Association Conference, Wyoming Seminary, PA, June 2002.

“Developing Internet Resources for Teaching Appalachian Literature.” Appalachian College Association Technology Summit IV, Johnson City, Tennessee, Oct. 2001.

“Teaching with Appalachian Folktales,” with R. Rex Stephenson. Appalachian Teachers’ Network Conference, Radford University, Virginia, Sept. 2001.

Organizer of session on Appalachia, presented “‘Voices and Visions’: Appalachian Folktales in Oral Storytelling and Picture Books.” Children’s Literature Association Conference, Buffalo, June 2001.

“Adapting Folktales for the Stage: The Literary Critic’s Point of View,” with R. Rex Stephenson’s “The Playwright’s Point of View.” Fourth Biennial Conference on Modern Critical Approaches to Children’s Literature, Nashville, April 2001.

“Teaching with Appalachian Folktales,” with former student Jack Tale Player Walter Pollard. Explore Park’s Second Blue Ridge Symposium, Roanoke, Nov. 2000.

“Fine Art and Fantasy in Recent Picture Books by Russian Illustrators.” Conference Reading Pictures: Art, Narrative and Childhood, Homerton College, Cambridge, UK, Aug. 2000.

“Exploring Cultural Diversity and Literary Techniques with American Picture Books for Older Students.” NCTE Fourth International Conference for Global Conversations on Language and Literature, Univ. of Utrecht, The Netherlands, July 2000.

Organizer, with Judy Teaford, of two sessions surveying Appalachian Children’s Literature. Presented “Oral Traditions and Modern Adaptations: Appalachian Folktales in Children’s Literature.” Appalachian Studies Association Conference, Knoxville, Tennessee, March 2000. Revised and reprinted online at [www2.ferrum.edu/AppLit/Articles/FolkSurvey.htm](http://www2.ferrum.edu/AppLit/Articles/FolkSurvey.htm).

“Popular Culture and Intertextuality in *Willa: An American Snow White*” (film by Tom Davenport). Popular Culture in the South Conference, Roanoke, Virginia, Oct. 1999.

Workshop on Mountain Humor in Folklore, with Judy Teaford. Appalachian Teachers’ Network Conference, Radford U, Virginia., Sept. 1999.

“Magic Realism in Picture Book Transformations.” Modern Language Association Convention, Chicago, Dec. 28, 1999.



- “How Green Was My Bedtime Story: Adaptations of Traditional Lore in Ecological Children’s Books.” Joint conference of Children’s Literature Association and International Research Society for Children’s Literature, Calgary, Alberta, July 1999.
- “Magic and Reality in Tom Davenport’s Fairy Tale Films.” Biennial Conference on Modern Critical Approaches to Children’s Literature, Nashville, March 1999.
- “Transplanted in Appalachia: Picture Books by Barry Moser.” Ferrum faculty colloquium 1998 and Appalachian Studies Association Conference, Abingdon, Virginia, March 1999. Reprinted in *AppLit*.
- “Environmental Science and Humanities Collaboration Using the Internet and Other Software Resources,” with Carolyn Thomas. ACA Technology Summit I, Knoxville, TN, Oct. 1998.
- “The Art and the Dragon.” Children’s Literature Association 25th Annual Conference, Paris, July 1998.
- “Once Upon a Time in Appalachia: Tom Davenport’s Fairy Tale Films.” Virginia Humanities Conference, Ferrum College, April 1998. Also organized session on Appalachian picture books and introduced keynote speaker, author George Ella Lyon.
- “The Descendants of Robinson Crusoe in North American Children’s Literature.” Congress of International Research Society for Children’s Literature, York, England, August 1997.
- Organizer of session “Twain on Stage and Screen,” and presenter, with R. Rex Stephenson, of “Dramatizing *Huckleberry Finn* in 1996.” Second Biennial Conference on Modern Critical Approaches to Children’s Literature, Nashville, March 1997.
- “Once Upon a Time in Freshman Composition” (teaching with fairy tales in freshman composition). South Atlantic Modern Language Association Convention, Savannah, Nov. 1996.
- “‘To Sleep, Perchance to Dream’: Sleeping Beauties and Wide Awake Plain Janes in the Stories of Jane Yolen.” South Atlantic Modern Language Association Convention, Atlanta, Nov. 1995.
- “Boy and Girl, Then and Now: Portrayals of Childhood in *The Mill on the Floss* and *Tom’s Midnight Garden*.” Children’s Literature Association Conference, Charlotte, NC, June 1996.
- Organized session on drama for children, presented “Jack Tales in Appalachia.” Virginia Humanities Conference, Charlottesville,” March 1996.
- “Nature and the Individual in Children’s Books Set on Islands.” Shenandoah University Children’s Literature Conference, July 1995.
- “Peter Pan, Tom Sawyer, and the Myth of Childhood.” First Biennial Conference on Modern Critical Approaches to Children’s Literature, Nashville, April 1995.
- “The Taming of the Dragon in Modern Picture Books.” International Conference on the Fantastic in the Arts, Fort Lauderdale, March 1995.
- “Sons and Daughters of Robinson Crusoe: Redefining the Home in Island Novels.” Ferrum College faculty colloquium 1993 and Children’s Literature Assoc. Conference, Springfield, MO, June 1994.
- “Strong Women in Appalachian Folktales.” Virginia Humanities Conference, Christopher Newport University (published in conference *Proceedings*), April 1994.

## Professional Service

Planning committees, Children's Literature Association conferences, Roanoke, VA, 2000 and 2011

Publicity Committee, Children's Literature Association, 2008-10

Consultant, with Blue Ridge Institute directors, for musician Helen White's development of Appalachian Music Module, elementary school curriculum, Virginia Foundation for the Humanities, 2010-11

Judge for critical essay award, Francelia Butler Student Conference, Hollins University Summer Graduate Program in Children's Literature, July 2002, 2009

Secretary, Chair, Nominating Committee of SAMLA Children's Literature Discussion Circle, 1995-1999

Judge for Lloyd Alexander Student Essay Contest, Purdue University, 1997

American Association of University Women, chair of Concord branch scholarship committee, 1985-92

**Elderhostel Instructor:** Summer 1988, 1990, 1992, Concord College, WV

Designed and taught courses "You're Not from Around Here, Are You? American Dialects" and "American Short Stories in Film"

## Selected Ferrum College and Community Service

Feb. 2016 Ferrum College Inquiring Minds program on Dystopian Worlds and The Hunger Games  
 Nov. 2015 Presentation on Holocaust children's literature for Temple Emanuel, Roanoke  
 Feb. 2015 Judge for regional forensics festival, Marion High School, VA  
 Mar. 2015 Judge, prose submissions for *Chrysalis* student literary magazine  
 Oct. 2014 Panelist, Ferrum College program on gender and language, Inquiring Minds series  
 2013 Assisting library staff with organizing college archives  
 2013 Participant in Roanoke Valley Reads programs in Ferrum and Roanoke  
 2012-14 Exhibitor at Mountain Spirits Festival, Rocky Mount, VA  
 2008-2010 Re-accreditation Editor for Ferrum College SACS review  
 1996-2014 Women's Leadership Conference Committee; panelist at conference in 1997, 1998, 2006  
 2015-17 Ferrum College Honor Board  
 2012-15 Library Committee (chair, 2012-14)  
 2013-14 Faculty group on integrative learning in college general education review  
 2011-12 Committees on college web site and new CMS selection  
 2010 Search committee for Public Services Librarian  
 2009-2010 Committee on new Environmental Planning and Development program  
 2004-2007 Student Learning and Assessment Committee  
 2004-2014 Teacher Education Committee  
 2001-2007 Honors Program Committee  
 2002-2004 Co-chair of Integrated Programming Board  
 2002-2003 English Program Review Committee  
 1994-1999 Chair of Communications Board, and member 2009-14  
 2009-2014 Appalachian Cluster service projects in Hurley and St. Paul, VA  
 1999-2015 Guest lecturer in Holocaust course, participant in Days of Remembrance  
 Apr. 2014 Judge of student essays for Ferrum College A&H Undergraduate Research Conference

- 2007, 2012 Lesson on children's books in African American Studies lit. and humanities courses  
 Dec. 2007 Judge of student essays for African American Literature Conference  
 Dec. 2007 Panel participant for freshman program on H. Prejean's *The Death of Innocents*  
 Nov. 2006 Poster presentation on ecology in children's books, NSM School theme conference  
 2003 Harry Potter Conference Planning Committee, Ferrum College  
 Nov. 2003 Children's literature display at African American Literature Conference, poster judge  
 1995-present Occasional presentations for public school classes and fundraisers, and  
 consultant for student, teacher, and author/illustrator projects on folktales and literature

### Other Professional Development Activities

- 2015-16 Online Course Redesign faculty training, Ferrum College  
 June 2014 Constructing Childhood: Words and Pictures, participant in 3-week Jessie Ball duPont seminar, National Humanities Center. Leader Laurie Langbauer, UNC-Chapel Hill  
 Fall 2014 Member of Holocaust and Genocide Faculty Learning Community, Ferrum College  
 Spring 2012 Ferrum College QEP mini-grant for improving critical thinking with new teaching unit on Comparing Ballads and Folktales in the Appalachian Cluster  
 June 2011 American Magic: The Fates of Folk & Fairy Tales in the Appalachians, 2011 Summer Seminar in Literary and Cultural Studies, West Virginia University. Leader Carl Lindahl  
 Fall 2010-11 Freshman Learning Communities faculty member  
 2009-2016 Appalachian Cluster faculty, audited SOC 101 and ESC 110  
 2015-2016 Attended Williams Professor faculty dinners, Ferrum College  
 2008-2010 Panelist in Feb. 2008 on balancing teaching and scholarship  
 2008-2009 ACA/Ferrum project Strategically Integrating & Expanding Global Learning  
 June 2009 Workshop on developing honors courses, Ferrum College  
 July 2008 Two-week assessment workshop, Ferrum College  
 Fall 2007 Audited Russian 304, Russian Culture, and May trip to Russia with Professor Sasha Saari  
 May 2007 Attended ANGEL conference on online course management, Indianapolis  
 2006-2007 Participant in CIC project Teachers for the 21<sup>st</sup> Century  
 May 2000 ACA one-week workshop on developing web-based Appalachian resources  
 Fall 1999 Participant in faculty conversation series on Eastern Mysticism, Culture, and Society  
 1995, 1996 Ferrum College summer faculty writing workshops  
 1997, 1998 Participant in faculty conversation series on African lit. with Dr. Emmanuel Obiechina  
 1997 Attended conference on 300th anniversary of Perrault's fairy tales, Richmond, VA  
 Oct. 1996 Attended Clemson University Children's Literature Symposium  
 1994-1998 CIC national project on integrating environmental science and the humanities  
 1995-present Attend annual graduate student conference on children's literature, Hollins University  
 1994-present Member of Childlit international listserv: Theory and Criticism of Children's Literature

### References

- Dr. David Howell, Dean of Arts and Humanities, Ferrum College, dhowell@ferrum.edu  
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